

"Beware the ides of March."
—advice for incoming SU
President
Terence Filewych

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 16, 1993



Rodney Gitzel

THIS WON'T HURT A BIT! HEE HEE HEE... It's Health Week over in CAB. If you like, Serena Ursuliak will drain all your blood and tell you what kind it is. Eeeg.

And the winner is...

by Juliet Williams

Last week's election ballots have all been counted, and the winners announced. The people who will be handling your Students' Union money next year say they're ready for the challenge.

Voter turn-out was up this year, with 6281 voters compared to last year's 5300.

The margins between those elected and the runners-up were extremely close in many cases. Only 76 votes separated Victor Cui, vp internal-elect, and Jeff Paruk, the second-place candidate.

Terence Filewych, this year's vp external, will be next year's president. Filewych said he'd like next year's SU to start planning earlier for upcoming projects, and hopes to meet with the new staff soon.

"I'm happy with the group we have next year. I think we're going to create a great team. They've all got really positive attitudes. I'd like to continue a lot of the initiatives we started this year."

Filewych said he'll try to incorporate some of his opponents' platforms into the executive's goals as much as possible, "but the role of the executive is to work together as a team. Obviously I'm happy my running mate was elected also." He added that the variety of people who were elected should provide differing opinions and keep the executive fresh.

Remco van Eeuwijk, the second place presidential candidate, was disappointed.

"I guess students got what they

"I'd like to continue a lot of the initiatives we started this year."
—SU President elect Terence Filewych

wanted. I still don't agree with their platforms... I just hope the next executive will realise that in order to be effective you need to relate to students, you need to be out there talking to students."

Randy Boissonnault, the current SU president, agreed student involvement will be key next year. "I know this group will meet with more students than I was able to, and that can only be a good thing."

"It was the hardest thing I've ever done, but it's the only thing I want to do," said Karen Wichuk, Filewych's running mate and vp external-elect. Wichuk said she'll be pushing for a reformed student loan programme.

"I can relate to this issue. I was one of those students who had four dollars in the bank last year because my student loan didn't come through."

Wichuk said she will make students more aware of SU initiatives through billboards, open office hours and on campus communication. "I don't know if the Students' Union is legitimate in the eyes of students. If students realised how powerful we could be, what we could do for them, we could have so much power to get things ac-

See Results page 3.

Tuition rises, requirements may go down

Advanced Education Minister Jack Ady visits campus to get in touch with students

by Karen Unland

Advanced Education minister Jack Ady wants lower entrance requirements but expects higher tuition fees in the future.

Ady was on campus March 11 to meet with student leaders and campus media. Ady replaced John Gogo as minister of Advanced Education and Career Development last December after Ralph Klein became Premier.

Ady said the most pressing issue his department faces is accessibility to post-secondary education.

"I have a concern not only for the students who achieve the entrance level but I have a concern of where the entrance level is at to control access," said the MLA from Cardston. "I'd like to see it at 65 per

cent again. We need to be endeavouring to rationalize or work towards a goal of letting more people into our post-secondary institutions."

Ady said, however, that tuition fees will continue to rise until students are paying 20 per cent of their education. He said he did not know yet if students would be asked to pay an even greater share in the future.

"At present there's only one institution getting close to that cap and the others are below it. On average now it's around 12 or 13 per cent at the institutions in the province, so there's a lot of space in there at this point."

Ady said the department is looking at the student loans programme,

"I'd like to see it at 65 per cent again. We need to be endeavouring to rationalize or work towards a goal of letting more people into our post-secondary institutions."

—Jack Ady

but there are no big changes coming for the moment.

"We're reviewing the living allowance and we're reviewing the component that will be contributed by tuition increases.... It's the sort of thing that we review annually and try to factor in the real economic circumstances that students are faced with."

Foreign students will still pay double the tuition Canadian students pay.

"Frankly, the pressure that I'm

getting from Albertans is that it's not high enough," said Ady. "The people who write to me feel that Albertans, if they're subsidizing 60 per cent of a foreign student's education, then that's adequate."

Ady said foreign graduate students are in a different position because they teach and make a contribution to the community, but it is not certain that they will get a break.

"Even in view of them providing the services and the involvement that they do, it would have to be

shown that they carry their weight without cost to the taxpayers of the province, and I guess I haven't looked at that closely, but I will."

A committee will be touring the province this spring to come up with some ideas about improving accessibility.

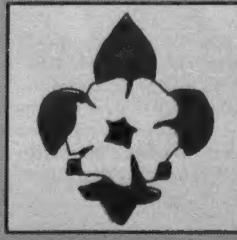
"I'm looking forward to some answers falling from that. There's a lot of bright people in Alberta that will, I'm hopeful, have some input into that process," he said.

"That's not to say that I don't have some ideas, but I don't want to pre-empt that.... If we're going to put it out there and draw on opinions and input from Albertans, then in fairness to them, I shouldn't be colouring the water with opinions ahead of them."



The Pink Triangle supplement packs it in, so check it out.

Bears defenceman Serge Lajoie: another Big Prize in mind.
Sports page 15.



SALUT!
La Presse Active avec amour, le bilinguisme et la Francophonie.



Proposed Changes to the Code of Student Behavior

Current**30.4 ACADEMIC OFFENCES**

1. - 5

6. Specific Faculty Offences

Faculties and administrative units will be required to define and publicize any academic or non-academic offences which may be unique to their Faculty of area, together with attendant penalties, both of which must be filed with and approved by the Campus Law Review Committee.

Such offences and penalties will be considered by the Campus Law Review Committee and if approved by the Campus Law Review Committee and General Faculties Council, will be added to the list of offences and penalties. This list will be incorporated in an official appendix to the Code of Student Behavior and will have the same force and effect as if part of the Code. Where there is a difference of view as to the nature of the offence, the determination as to whether or not an offence under this Section is to be treated as an academic or non-academic offence shall rest with the Discipline Officer who shall consult with the Faculty and/or the Director of Campus Security.

a. Offences Specific to the Faculty of Dentistry

In addition to the academic offences listed in Section 30.4 the following offences will be deemed **gross professional misconduct** (Section 62.4 University Calendar) and will be appropriately penalized:

- i. all attempts at deliberately falsifying patient records including forging instructor signatures,
- ii. falsifying financial records related to patient treatment procedures,
- iii. misrepresenting patient treatment to third party insurance carriers,
- iv. careless or negligent behavior resulting in unnecessary physical and/or mental harm to patients

The penalties for gross professional misconduct and the procedures followed will be those defined for academic offences in the Code of Student Behavior. (See Sections 30.5 and 30.8 for penalties and procedures for academic offences.)

Proposed**(No change)****6. Specific Faculty Offences****(No change)****(No change)****a. Offences Specific to the Faculty of Dentistry****(New)**

1. A student enrolled in the Faculty of Dentistry, in all matters related to the treatment of patients, is bound by the Professional Code of Ethics (Canadian Dental Association) governing the profession. A dentistry or dental hygiene student (undergraduate, postgraduate or graduate) who contravenes this Code in the practice of the discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in clinical training in one of the Faculty clinics, the hospital, a satellite clinic, or in a private dental office.

(No change, but number it 2.)**2. In addition to the....****(No change)****(No change)****(No change)****(No change)****(New)**

v. representing one's education, qualifications or competence in a way that is false or misleading.

(No change, but number it 3.)**3. The penalties for gross....****(New)**

4. Where proceedings have been instituted against a student under the Code of Student Behavior and separate proceedings are commenced against the same student relating to the same cause or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code of Student Behavior pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics.

5. It shall be the responsibility of each dentistry and dental hygiene student to obtain, and be familiar with, the Professional Code of Ethics relevant to their discipline, and all amendments thereto as may be made from time to time.

(No change)**b. - c.**

On Campus

Refugee turned student

From Africa to Alberta student tells his story

by Peter S. Moore

Being a refugee in Canada is better than being a refugee in Kenya according to Wubshet Kassa, an Ethiopian native and University of Alberta Student.

The new Ethiopian government forced Kassa to flee after suspecting him of organising an anti-government protest and bombing a militia depot. He lived briefly in a border town but he said he left because the Ethiopian government was sweeping the border towns for political dissidents.

"It was then that I realised I was

"I was very, very excited because to get rid of that kind of life... it's a great relief for me and drastic change."

-Wubshet Kassa

very vulnerable so I went to Nairobi which is the capital of Kenya."

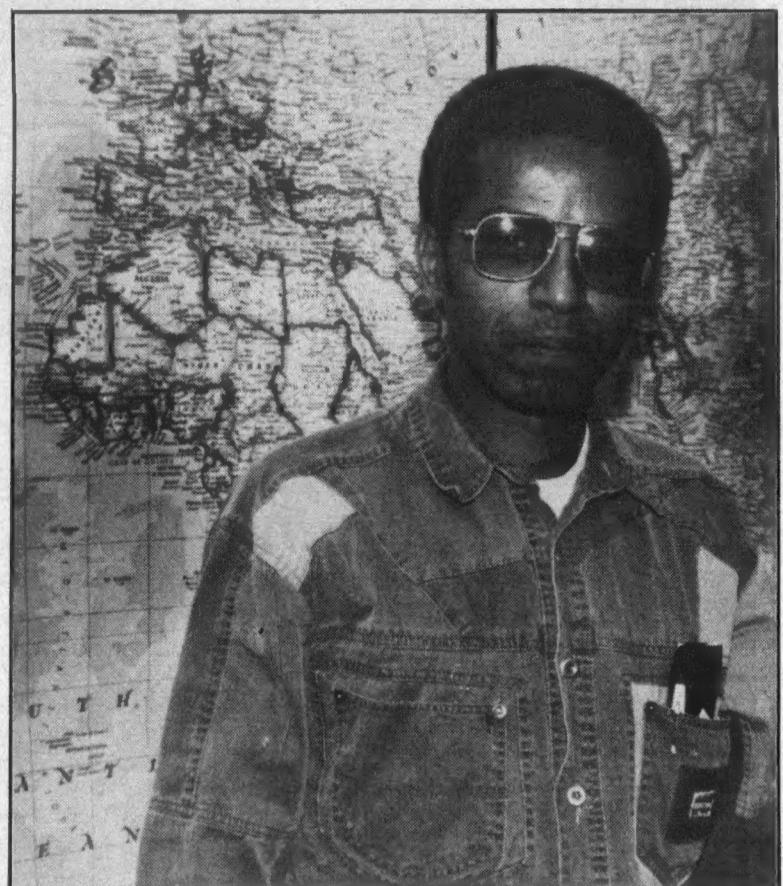
He said the refugee camp was an old Kenyan army base housing 10,000 refugees from Ethiopia, Somalia, Uganda, Zaire, and Sudan. None of them were allowed to leave without a special pass that could be very hard or expensive to get. Often the only way to get one or get out of the gate was to bribe the guards, he said. Anyone without a pass was arrested.

To control refugees the Kenyan police threatened to take refugees to the border towns or abandon them in the malaria-carrying mosquito ridden desert, he said.

When Kassa saw the poster advertisement for refugees to come study in Canada he knew he could meet the criteria. He lived in Kenya for a year and three months waiting for his refugee student application.

"I was very, very excited because to get rid of that kind of life... it's a great relief for me and drastic change."

Kassa said the culture shock was



Mike LaRivière

Wubshet Kassa came to the U of A via a refugee camp in Kenya. Adjusting has been an interesting experience.

at first difficult but he is now well adjusted. While going out to eat was a strange concept the complication of a wide variety of unknown foods forced Kassa to stick with a meal he recognised: chicken and chips.

"The one thing I had to adjust to is they just say 'hi' when they are busy. In my country, you would always chat."

He said adjusting to classes at U of A was also a different experience because he now uses equipment he was not allowed to in Ethiopia because it was rare and expensive. Not only do the professors speak very quickly in class but he felt even more alone because often he was the only black in a class of white students.

"In class, I was the only black person in class and I didn't know anyone so I felt isolated."

He says he now knows more people and does not feel lonely or homesick as often. He said he doubts he will be able to return to Ethiopia any time soon.

"As long as the present government is in power I am very vulnerable. They have me on their black list. I would like to because I miss my parents and family."

Kassa is sponsored by WUSC, a national university organisation that brings refugees to study in Canada.

"I am very grateful to WUSC and the university and all of the people who worked together to give me this chance."

Ford checks out U of A's electric car project

by Jay Brown

The wine flowed as freely as the river Danube Friday, as engineering students working on the Hybrid Electric Vehicle project entertained executives of the Ford motor company.

The executives came to the U of A to inspect progress made on the HEV project, which Ford is sponsoring.

Brian Engle, one of the executives who came from Dearborn, Michigan, said he was very impressed with both the progress and the organization of the group as a whole.

"The concepts these students are coming up with are very much in line with what we're trying to do."

Engle also noted that Ford must market a vehicle based on the HEV technology being designed by the U of A team and other schools across North America. This would be in compliance with a California law requiring that companies must market 2 per cent of their cars as zero emission. He said other states were contemplating similar legislation.

Engle said the U of A proposal was selected after contemplating one large question: Would the school be competitive by this June? Apparently, the people at Ford thought so.

"The U of A proposal was outstanding," said Engle.

The project itself is a bit behind schedule, with road testing to begin at the end of the month. That doesn't seem to bother the executives, however.

"I think it's more the nature of some of the aspects of the project [they've] gotten involved in. The idea of showing the car may have slowed some things down a bit."

There are over one hundred students from various faculties presently working on the project. When asked what special skills were required to be hired at a company like Ford, Engle said a healthy mix of technical and people skills are needed, as well as a great deal of self motivation.

Tie me up, tie me down, do whatever you want, but make sure you get tied into the Gateway experience. Otherwise you'll never know the pleasure you're missing. Meetings Thursday 4:30, room 606 SUB.

Campus Sexual Assault Centre moving along

Formal proposal sent to administration

by Jeff Aplin

The establishment of a campus sexual assault centre is taking shape although funding remains the main hurdle for the success of the facility.

\$75 295 is requested in a proposal from the Sexual Assault Action Committee to make the centre a reality for its first year. An additional \$96 035 is requested for the second year of operation.

Students' Union vp academic Danya Handelsman said there is a clear need for a campus sexual assault centre, a need that has existed for some time.

"I think the right time for the centre was a few years ago."

Handelsman said UBC, U of C, McGill, Queens, York, McMaster, Dalhousie, Carleton and Western

"I'd hope to see it open in September. Really it's out of my hands."

-Danya Handelsman

already have campus centres. She said she hopes the proposal she co-wrote is accepted but she recognises that ultimately the university administration will make the decision.

"I'd hope to see it open in September. Really it's out of my hands."

The proposed centre would likely be housed in the new SUB. The SU long range planning committee would work to find a way to get free rent for the centre, should funding be approved, said Handelsman.

Incoming vp academic Jo-Anne Bishop included a campus sexual assault centre as a priority on her platform.

The centre would run with two full-time staff members, one coordinator and one administrative assistant. The proposal is the culmination of several initiatives to study and deal with sexual assault effectively. The 1992 Survey of Unwanted Sexual Assaults Among U of A Students found that 41 per cent of students had experienced unwanted sexual activity and 15 per cent admitted to trying to have sex with someone against their will.

The proposal was forwarded to the university's vp Student and Academic Services Lois Stanford. She was out of the city and unavailable for comment.

Results from page 1.

complished. But I cannot sit here and say I'm going to make students get involved. It's ultimately up to them to take the initiative."

Jo-Anne Bishop was elected vp academic with a 723 vote lead. She will attempt, as many vp academics have before her, to get teacher evaluations published.

"Many executives have taken steps toward this. I'd like to sit down as an executive and examine the best approach to take," said Bishop. "We need to do more research into it, and show people how important this issue is."

Suzanne Scott will be next year's vp finance and administration. She said she will do her best to balance the budget, though there are many misconceptions about SU finances.

"There's no quarter million dollar deficit; it's a budgeted deficit, because of expected projects like RATT renovations and Dewey's, the computers and SUB. We'll have to see about whether or not to renovate Dewey's," said Scott.



From left to right: Terence Filewych, president; Karen Wichuck, vp external; Victor Cui, vp internal.



From left to right: Jo-Anne Bishop, vp academic; Suzanne Scott, vp finance and administration; Sasha Krstic, Board of Governors representative.

The 1993/1994 Gateway Editors are here once and for all, well at least for one year.

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Food Bank gains 7115 pounds!

by Jeff Aplin

7115 pounds of food are now available for Edmonton's less fortunate after a Food Bank drive by the Lambda Chi Alpha Fraternity last Saturday.

The approximately 3 1/2 tons of food is the second largest drive for the Food Bank next to Heritage Days.

The fraternity distributed 2500 bags to houses in the university area last week and asked residents to fill the bags with food, which were picked up Saturday. Food Drive Chairman Chris Dong was impressed by the community response.

"Eighty per cent of the people donated food. It shows how strong the community is, I'm really thankful."

Dong said the success of the drive is clear when compared to other food drives. The Edmonton Oiler campaign gathered 2860

pounds of food.

Food Bank Supply Coordinator Army Holmes called the weekend "an astounding achievement." He said the university community has made some other positive contributions to the Food Bank.

"We've had good support from the University of Alberta, not as a whole, but from different groups within the University."

Holmes said donation of this scale comes at a time of need. While the Food Bank builds up some reserves at Christmas-time, those stockpiles were dwindling but are now somewhat renewed.

"We don't have to worry for the next three weeks."

The campus food bank, which is not formally connected with the Edmonton Food Bank, received \$75 from hot dog sales and contributions.

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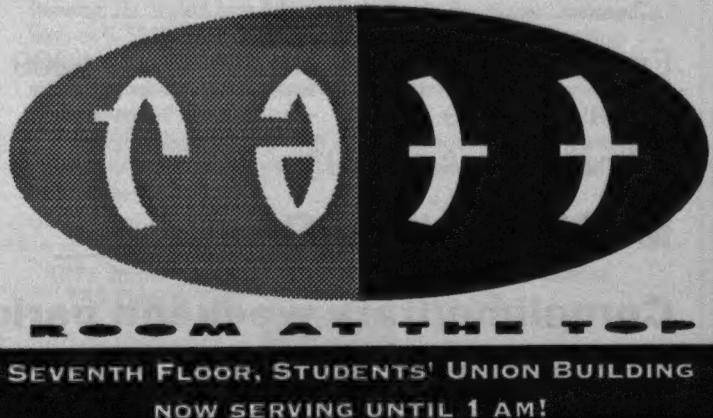
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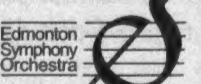
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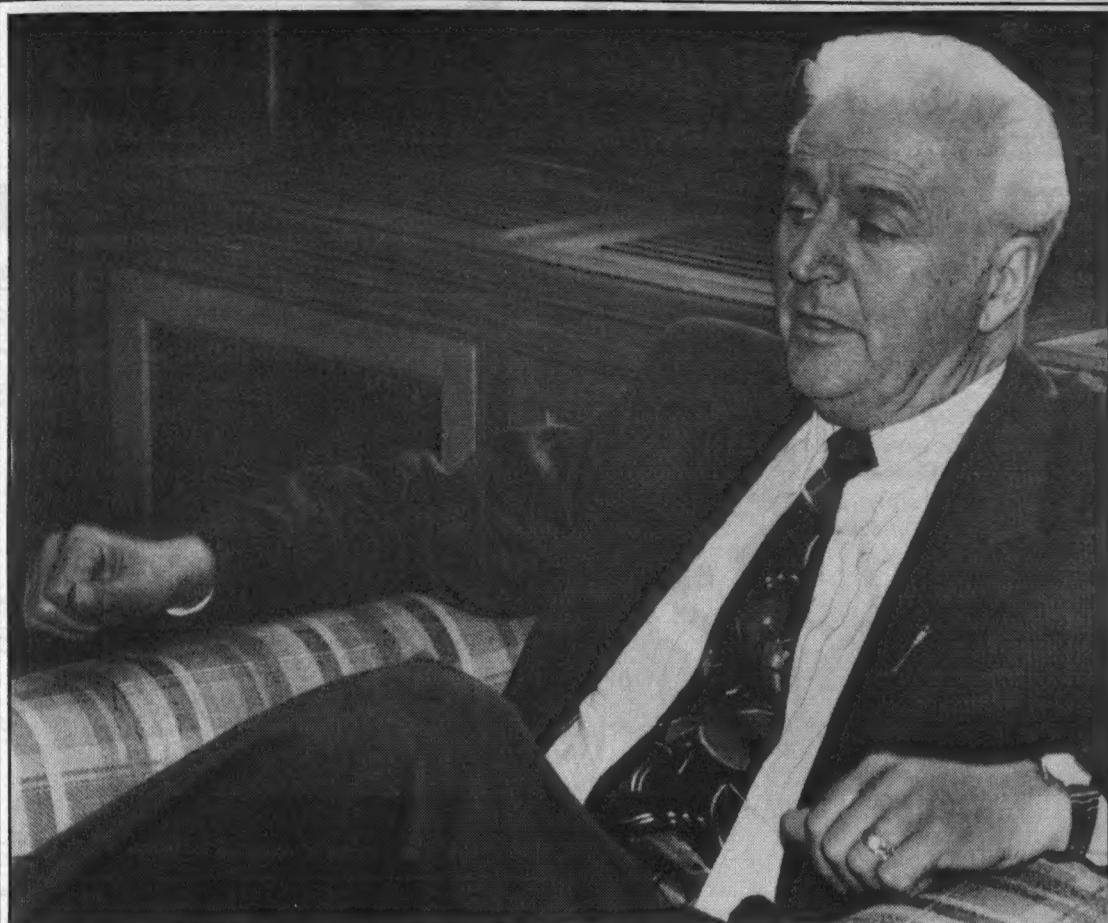
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Alberta's Advanced Education Minister Jack Ady crossed the river from the Legislative grounds to visit campus last week. See story page 1.

Mike LaRivière

Digestion

Health week gets with the programme

Acupressure, free honey, and the chance to make your arm twitch like a fish—all these can be found at the Health Week display in CAB until Wednesday, open from 10 until 2.

Health Week is organized by the Allied Health Club, which represents most of the health-related faculties on campus.

"We have two main mandates, to promote awareness of the Health Faculties and to raise money for health related charities," explains Serena Ursuliak, Allied Health club president.

As well as featuring information about each faculty, there are various activities for students to enjoy. Students can toss floss through a grinning cardboard mouth at the Dentistry booth, get their chi flowing with a special Chinese massage at the Medicine booth, or find out if their clothes protect them from harmful UV rays at the Home Economics booth. As well, there are free grape-flavoured condoms at the Peer Counselling Booth and

free athletic socks at the Pharmacy booth.

Edo Japan strikes out

HUB's Edo Japan and eight other Edmonton Edo Japan stores walked off the job Wednesday.

Striking Edo workers demanded the same wages as other Edo Japan franchises.

"We just want it to be fair and it's not fair if we work more hours than them and we get paid less," said the employee spokesperson who asked to remain anonymous. He said he fears being subjected to individual intimidation tactics his employer Mark and Kellogg Ltd. allegedly used Wednesday to intimidate individual store managers to break the strike.

Edo employees are asking for a 50 cent raise to \$6 per hour and managers are asking for salaries of \$1,800 per month if they work a five-day week and \$1,900 if they work a six day week. They are currently paid about \$1,680. General Manager Gerald Chan signed a statement Thursday, March 11 saying they would agree to the de-

mands and draw up a new contract within five work days. The new contract will be signed Wednesday morning.

Noam phones home

Noam Chomsky was on our campus last Saturday, if not in body then at least in voice.

Chomsky spoke to a crowd of about 200 as part of the Edmonton Learner Centre's Global Visions Festival held in Garneau Theatre earlier last week, and on campus over the weekend.

The new movie about this controversial intellectual, "Manufacturing Consent," was shown in a Tory lecture theatre before a telephone link-up was made to the man himself.

After speaking for about 15 minutes about the "New World Order," Chomsky fielded questions from the audience about issues like the importance of self-esteem, European imperialism's effect on aboriginal peoples, and the future of the American foreign policy under President Clinton.

Native development explored

by Ed MacDonald

Native Awareness Week saw the Aboriginal Law Students Association focus on land, economic development and law at a speakers forum Friday.

Randy Brandt of the Indian Affairs Department, and Rob Reiter, Legal Council for the First Nations Resource Council spoke on economic development and the law of reserve lands.

Brandt said there are many difficulties encountered by Indian bands in their dealings with the business world.

"We see that there are many locational disadvantages... [reserve lands] are remote, they are not near any kind of urban setting, they have relatively weak infrastructures," said Brandt.

There are also philosophical and cultural differences that must be

considered. Brandt said sometimes First Nations people see economic development as incompatible with the direction that they want to go as a First Nation.

Brandt called the present federal Indian Act "an intrusion into the lives of First Nation people and it holds economic development back... to a great extent."

"I think when we look at economic development on reserve lands, we have to try to create an easier way for the First Nation to develop the land or the businesses that they want to. That will involve major changes in the restrictions that exist now."

In a final attack against the Indian Act, Brandt said the government needs a different approach to Native affairs.

"We say to the government, give us the powers to help with eco-

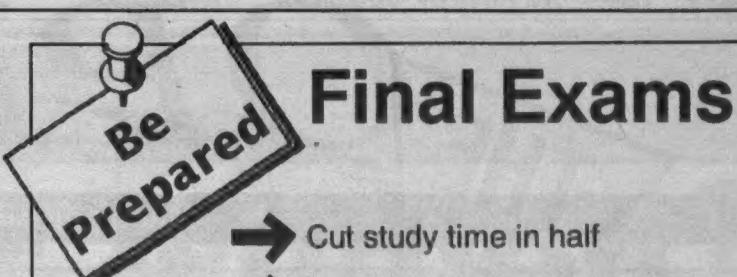
nomic development, instead of pouring more and more dollars into social assistance programmes."

Reiter said Indian Affairs should get out of economic development. "Economic development has to be mainstreamed into the mainstream federal departments like revenue, agriculture, economic development."

"Indians must control capital... they have to control their own institutions" said Reiter.

"Connecting Indian economies with the global market," is necessary said Reiter, "because Indian products... are not as valued in Canada as they are in the global market."

There are 43 Indian bands in Alberta situated on 100 reserves, consisting of approximately 1.6 million acres of land.



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OPINION

Managing Editor: Malcolm "Jerry" Azania, 492-5178

B-GLAD, be human

Today's paper contains something very special, something seen on the University campus only once a year. It's not about Israel, it's not about the evils of big business or why pot is good. It's about your fellow students.

There are students on campus who live with prejudice every day of their lives. Not all of them are women or members of a visible minority. They come from all walks of life. One of them could be sitting next to you right now and you wouldn't know it. You couldn't pick them out of a crowd, but you'd be hard pressed to find a crowd without a few. They're bisexuals and homosexuals.

As part of B-GLAD (Bisexual, Gay and Lesbian Awareness Days) Gays and Lesbians on Campus have included their Pink Triangle supplement in this issue of the *Gateway*. We are asking you, yes, *you*, to read it.

You might be thinking "I'm not gay, so why should I bother?" That's exactly why you *should* read it. Gays, lesbians and bisexuals already know about their issues. How many straights have an understanding of the challenges that this group faces? How many of us breeders know what it is like to be labelled "different" or to be asked, "Why do you have to be that way? Have you ever tried to be normal?"

Maybe we would be a little less hurtful if we tried to understand. If we listened to what they have to say about themselves or to what they have to say to us we might appreciate them for what they are. They are fellow students who are trying to write papers and labs, balance cheque books and find their niche.

We're not asking you to push slugs up your nose or anything equally as difficult or uncomfortable. All we ask is that you pull your nose out of your textbooks for twenty minutes and read the supplement. We did and we survived. We may even have come out better people for it. By reading the Pink Triangle you are not joining the ranks of GALOC, nor is your heterosexuality at risk. Read the Pink Triangle and wear your jeans on Thursday. It doesn't make you gay. It makes you a human being.

—Pam Hnytka and Martin Tucker



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LETTERS

"Stalin" defends against candidacy

Re: "Stalin" SU campaign tasteless, Olga Tchernaia, *Gateway* Letters, March 11.

I ran in the SU elections solely for the enjoyment of myself and others. It was not intended to provoke controversy or even to promote awareness. I chose Josef Stalin as much out of sheer physical resemblance as the grotesqueness of his character. I hoped to convey a fantastic caricature of a politician, nothing more. His murderous history only makes him easier to satirise.

If I have brought amusement to any students during the drawn-out, overblown election process, I have accomplished all that I set out to do.

Ms. Tchernaia's criticism of my election campaign could only come from someone who not only missed the point, but who is completely removed from the political process. Did she inquire any more into my candidacy than merely reading my name on the ballot? I was making fun of Stalin.

I played him as a loud-mouth, pompous ass. At the Dinwoodie forum, for example, I paraded about, wearing only a pair of boxer shorts beneath a Soviet military jacket, joked about funding my campaign by selling hockey pucks in Yakutsk and started a brawl with

the Power Plant Party. I even took the time to learn the Soviet anthem to get a laugh. In the classes I was able to speak to, I had Stalin calling for more vodka, coercing people to vote, and singing a song about a barrel of shit.

Does any of this sound like the actions of someone who "admires" Stalin as Ms. Tchernaia suggests?? A self-professed Stalinist in fact took great offence at my campaign, and complained to another candidate's volunteers.

I can certainly be accused of silliness, but not of supporting Stalin. Without making apologies for our choice of candidate, or down-playing the atrocities that Stalin initiated, our intent in running the Dead Politician's Society was to provide enjoyment for our fellow students by parodying political figures.

And by far the easiest and most satisfying characters to mock are the silly, psychotic, and even the murderous. If you can think of anyone crazier and more evil than Stalin, please let me know as they may be perfect for us to use in our slate next year, because if I am alive and well, I will still be raising hell.

Spasibo tovarishchi,
Nick Balevich

Give the real Stalin credit

I feel compelled to respond to Olga Tchernaia's letter ("Stalin SU campaign tasteless," March 11). Ms.

Tchernaia has such a horror of Stalin that she has been mortally offended by his name's having been invoked in jest. If only everything were so fatally simple....

Stalin's position in Russian history is decidedly ambiguous. My family too had several members liquidated in the 1930s, so I am not about to argue that Stalin was not a bloodthirsty tyrant. Still, consider this: WWII in Russia was fought and won in this bloodthirsty tyrant's name.

It is questionable whether Russia could have survived such a war without his admittedly brutal methods of collectivisation and industrialisation, much less won it.

After the war, his admittedly brutal regime rebuilt in five years or so a country totally devastated. When Stalin died, many Russians at last heaved a sigh of relief. But just as many wept; and some did both. Indeed he was a mass murderer. But if he was nothing else, it seems strange that even now to many in Russia he is the ideal leader. Misunderstood so, on balance—but still....

In any case, all that is incidental to Joseph Stalin's name appearing on a joke slate. Perhaps the divine is too sacred to take in vain, but a mortal? A politician, for God's sake, even if Stalin? The slate's slogan showed their attitude to Stalin perfectly, I think, indeed to the whole breed. I don't think that to run Stalin for SU president because "the only

SEE LEGUMES page seven

CONCEPTS



Jasmine
El-Nahhas

Women in every corner of the world are persecuted, beaten and even murdered for their refusal to wear prescribed dress, for the company they choose to keep, for their choice of marriage partners, for the sexual relations they may or may not have had, and for countless other acts of free will and independence that women in Canada take for granted on a daily basis.

This appalling situation has not changed.

What has changed is Canada's Immigration and Refugee Board guidelines, which now urges its officers to address whether "state authorities inflict, condone or tolerate violence, including sexual or domestic violence," when considering whether to admit female refugees into Canada. Although these guidelines do not have the force of law, they are expected to be followed closely.

The recognition of gender-targetted persecution in the new guidelines is a major step forward in addressing the persecution of women: it will increase the chance that those few women able to seek escape from rape, domestic violence, bride burning, forced weddings and abortions, genital mutilation,

Haven for women?

Is Canada's new women's refugee law democracy or hypocrisy?

lation, and countless other oppressive laws and customs which are accepted and followed in their homelands, will be able to find asylum in Canada.

The question will arise, as it invariably does in cases of human rights: Are we not being culturally arrogant and imposing Western (feminist) standards on other countries?

The answer, unequivocally, is no.

In fact, this type of question reveals an approach of radical relativism that is a way of coping out and refusing to take responsibility for human rights abuses.

What the guidelines do mean is that Canada has voiced its intention to uphold the basic standards of human rights that have been established by international law and formally acknowledged by all the member countries of the UN.

This is not a matter of Canada imposing Western values on foreign countries, but of

recognising that women's fundamental human rights are being blatantly violated by the states under whose control they fall and by the people among whom they live.

malestream analysis that has for long resisted the acknowledgement of women's human rights. Canada is doing more than giving women who flee the terror they face in

their homeland the chance to settle in Canada: Canada is in fact sending a message to these countries that their oppressive policies toward women are wrong and will not be tolerated. Canada is also providing an example for these countries to change their internal laws and practices for the millions of women who will never be able to escape the villages and cities in which they are imprisoned by male and state violence.

But if we are choosing to set an example to countries which actively engage in and condone gender-targetted violence, we must avoid hypocrisy.

If we are comfortable in presenting Canada as a safe haven for women persecuted in their homelands, we must question whether

or not women in Canada, including female immigrants and refugees, face discrimination, persecution and exploitation in our own society.

We must take Canada's new refugee policy stance as an opportunity to reflect upon our own laws, customs, policies and treatment of women, to ask ourselves about the situation of women in Canada. And we must seek an impartial and truthful answer if we are taking it upon ourselves to send a worldwide message to women that there are Canadians devoted to ending the persecution of women. We must ask about our own behaviour here if we are to tell the world that we are prepared to provide safe haven to those women who have the means to escape the violence inflicted upon them in their homeland, while women from within those haven-countries work in alliance with their female counterparts in the rest of the world to abolish the exploitation and persecution of women.

But we must ensure that the society to which these haven-seekers come does force them to ask whether they've fled the rampant patriarchy and misogyny of their homeland only to find it, camouflaged or not, right here.



This victory for women's rights is a break in the concrete wall of

LEGUMES

CONTINUED from page six
good politician is a dead politician" is to admire him, but of course Ms. Tcherniaia may think as she wants.

And, whoever she thinks Stalin's admirers are, it seems to me that her question, "Why was one of them permitted to demonstrate it so clearly before us?", is in the best traditions of the underlings to the dead man she hates so passionately and with such good reason.

Alex Shetsen

"Damn foreigner" thanks troops

As a candidate in last week's SU elections, I want to take this opportunity to thank all those who got involved in our campaign and stood for their beliefs. Without your commitment and idealism, we wouldn't have come so close. For me, the friendship and team spirit more than offset the lack of sleep and screwing up my academics. I hope you feel the same way.

More important than the end result of the election is that we fought

for our beliefs. And while the election is over, that fight is not and must not be over. I am leaving campus this year, but I encourage all of you who got involved in our campaign or who voted for us based on our platform, to keep on fighting. Don't let the spirit die!

This province needs a strong post-secondary education system and it is our responsibility to explain that to Albertans. As we said in our campaign, that requires a strong Students' Union that unites and involves us by informing us, listening to us and initiating collective action.

But let's not forget about another core principle in our platform: we must move beyond words and get down to action. So, run for Students' Council, sit on a board or committee, organise a protest, or write a letter to your MLA!

We may have lost these elections, but the fight has only begun. And, it will never stop as long as we are willing to listen to each other, willing to compromise and unite, and continue to believe that together we can make this campus, this province, this country, this world, a better place to live. So, thank you all for

believing, for discussing and for fighting. Just remember, we will only have lost if we give up now.

And to make all of you feel a bit better: with a damn foreigner as your candidate, we didn't do badly at all.

Remco van Eeuwijk
Presidential Candidate
1993 SU Elections

Eggink should have eyes gouged out

Re: "Cheap and low-waste,"
Gateway Letters, March 9.

Although Monica Eggink's farm girl story brought a tear to my eye,

and although I agree with her complaint about "people consistently choosing immediate convenience at the expense of long-term cumulative detriment," her eyes should be gouged by a thousand farm cats for saying the things she said about styrofoam.

First, if she'd done one ounce of research about the pros and cons of styrofoam products, she'd realise that for similar products (*i.e.*, styrofoam cups and paper cups, etc.), the production of each paper product requires 200 times as much energy, produces 300 times the volume of waste water, requires 21 times the mass of chemicals, and wastes two-thirds the mass of wood

that goes into making each paper product.

Oh, and about the donair wrapped in a single sheet of wax paper, I challenge her to eat one without having to use at least four napkins to wipe the sauce that dripped all over her dress. Incidentally, I wonder if the author may have speculated on what gives "wax" paper its impermeable properties, and the resulting effects this coating has when it comes time for that paper to degrade!

Keep the farm story for your "What I did last summer" report.

Jerome Caouette

Look at page eight for fun.

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MORE LEGUMES**CONTINUED from page seven**

Monday March 15 was the day the Hub Community Association (HCA) executives called "election day." The purpose was to select next year's HCA executives. This was to be accomplished by means of a general election.

The position of President, remarkably, was not filled. To become the HCA President a candidate must be "ratified by the membership" (see HCA by-laws). This opportunity was not provided to the members (the residents).

In addition to being appropriate, a public forum is required for the residents to make an informed choice when (if) this vote takes place. When are HUB residents going to get a chance to express their choice or opinion?

Kari Nedoborski

In defense of the dignity of labour

Re: "Hope for unemployed students at seminar," the *Gateway*, March 8, the article about the job search preparation seminar given by Lorraine Stewart of Ed Tel.

In the article Stewart stated that we job seekers should not use the word "work" on our resumé as it has in our society a "low class, blue collar, low entry level association with it."

This advice really strikes me as kind of bizarre as all my life I've been taught about the virtues of hard work (any hard work). After reading the article I read the dictionary definition as work as 1) exertion or effort directed to produce or accomplish something, and 2) employment as a means of earning one's living.

If this definition of work really has a negative connotation for our society maybe we should take time to examine this as a possible reason for the student unemployment problem. On a larger scale maybe we should also look at why Canada's standard of living is expected to fall relative to other countries in the years to come.

As for Mrs. Stewart, she is only one H.R. manager. I'm sure there are many others to whom "work"

is still a virtue. The doors are open for us, but the ride's not going to be free.

Daryn Hobal

Unemployed not "lazy shit-heads"

In his letter of March 4th, Mr. Hartford expressed several mistaken perceptions. He stated, "I equate a lack of a summer job with laziness." The assumption that every hard-working, capable and talented student will be able to find work during the summer of 1993 betrays Mr. Hartford as a dreamy idealist who's lost touch with reality.

The affirmation that "educated and semi-educated students have a much easier time getting a job over non-educated people" shows his lack of understanding of today's job market. Almost all sectors of the work force are over-supplied, and, when competing with the "non-educated" for unskilled employment, a university education does not provide an advantage.

In support of tuition fee increases, Mr. Hartford implies that summer employment is an alternative to "crying to the government for more money." In fact, most summer jobs pay very little once the costs of food, clothing, and shelter for the summer period are considered. Unfortunately, these summer jobs are not a solution to rising fees.

Perhaps what Mr. Hartford mistakes for laziness in the general society is actually the sense of disengagement and hopelessness caused by today's job market. Mr. Hartford's description of students who have not been given an opportunity to "earn their education" as "lazy shit-heads" is no less offensive than the determination of the greater society to reject the skills and talents of today's youth.

If Mr. Hartford is, as he claims, between the ages of 18 and 25, then he has a lot of nerve riding so high above the rest of us. I sincerely hope that misfortune strikes his generous employers causing his white horse to die a quick and painful death. Such an event would

surely transform Mr. Hartford into a profoundly changed man and contribute to making the world a better place for all.

Eldie Coen

Athletes not above the law

Re: "O'Gillie Faces Music," the *Gateway*, Letters, March 2. In response to the article regarding the suspension of Oral O'Gillie for steroid use, it becomes apparent that there is a definite double standard at work within this institution.

Whilst "cheating" is a non-contested taboo with serious repercussions within academic courses, it appears that such an offence (albeit in a different mode) by an athlete is not as serious. O'Gillie is by Carle's account "elite even in error," although I should note that his admission of the offence was made after, not before, being tested!

O'Gillie doesn't get to compete for four years, however, if that is the only repercussion, it is a small price to pay! He has had the luxury of "\$250 per month plus tuition and medical expenses," all of which I assume were provided on the basis of a clean bill of health.

If he is placed, and remain on this pedestal as Carle obviously feels he should, then what is the message going out to other athletes? Are we to believe that taking drugs is a financially viable and acceptable course of action as long as you don't get caught?

It seems that athletic prowess confers to the athlete certain privileges that are not granted to other high-achievers within this university. If someone chooses to abuse the system in this manner, he or she should rapidly descend the slopes of Mount Olympus and serve a similar fate to other individuals who "screw" the system. This is more than getting caught—it is an ethical debate which needs to be addressed now if any true sense of achievement is to remain in the athletic world.

I am not impressed by the handling of this affair, and would like to see an active and positive response from the Athletics Department as soon as possible.

Catrin Thomas

Do your drugs

by Rob Remmer

Aspirin, Tylenol, Rolaids, vitamins, alcohol, speed, barbiturates, and even heroin. These are examples of some of the many different drugs that can be obtained with a prescription in the province of Alberta. Of course, some of these drugs like aspirin don't require a prescription and a few of the others like heroin, and its synthetic derivatives, are under strict legal control so that only the needy get the written approval to buy them. The idea is to inspire public safety and optimise health through controlled drug therapy.

The most important thing you can do to help drugs help you is to take them properly. It is estimated that 50% of patients take their medication incorrectly and of these people 25% are doing so at a risk to their health.

So if you want to benefit properly from the myriad of pharmaceuticals out there, visit your doctor promptly when sick, go to a pharmacist who knows you and has the time to talk to you about your medication, and then, DO YOUR DRUGS.

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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Industrial revolution

Voice Industrie
The Dance Factory
Friday, March 12

review by David Johnston

If you hate any music involving electronic instruments, stop reading. Go to the next article. However, if you're brave enough, read on and take a step into the smoky underground location of the Dance Factory where a band called Voice Industrie proved that keyboards and drum pads can be as exciting as any guitar solo.

Despite the delayed start, Edmonton's industrial kingpins drove the mixed crowd of goths, skaters, ravers, and ordinary joes into a sweating frenzy with an uncompromising mixture of kick-ass beats and stabs.

I would like to think that Voice Industrie gives their audience a lot more than a great beat to slam around to...

bing keyboard riffs. Backed by an array of musical technology, vocalist Alan Levesque stomped, jumped, and posed in a manner that totally belied the stereotype of "tech-heads" being a bunch of navel-gazers. His stage presence, assisted by an impressive use of lighting, drew the audience into the maelstrom of original material, which drew on influences like Depeche Mode, Nitzer Ebb, Front 242, Nine Inch Nails, and Severed Heads. Hell, at times, Levesque sounded like Dave Gahan and Trent Reznor wrapped up in one big angst-ridden package.

However, this seemed to be a bone of contention with some of the people in attendance. "They're so angry sounding," said one woman, a redhead dressed for a night of serious raving. "Why don't they play something more... you know... upbeat?"

I would like to think that Voice Industrie gives their audience a lot more than a great beat to slam around to; otherwise I don't think they would spend so much time composing and performing original material.



The climactic scene from *Bladerunner*... well, not really. You're lookin' at Voice Industrie.

Their performance this night was a demonstration of just how powerful industrial music can be under the right circumstances, because the music attacks you from the gut up. Amid the lights and dancing, Levesque and his crew conjured images of despair, alienation, anger, and submission, which could very well be seen as depressing stuff to dance to.

Yet there was also a sense of triumph and

hope in their music, stemmed from the conquering of fears and controlling what controls you; Voice Industrie could have very well let the machines do the show for them, but they instead expressed themselves through the circuits and relays wired together before them. This young redhead wanted the mind candy being churned out on radio and in nightclubs, in which case she was at the wrong gig. Barry T's was having

a rave the same night, but there was no use in telling her that. She was out dancing.

Forget the art or the pretenses, because if people got something out of what Voice Industrie did this night in the stark surroundings of The Dance Factory, why bitch?

If you missed them, they will be performing April 2 at the Garneau Theatre in a hi-tech extravaganza that promises to be unlike any local gig you've seen. Betcha money.



Gerry sez...

Hey! The man, Gerry Stoll, has booked ya the Smalls/Deadbeat Backbone/Grimskunk on March 27, Sandra Bernhardt on March 28, and The Pursuit Of Happiness on April 3. Tix available at all Campus InfoBooths. He offered \$40 000 for Kids In The Hall, but I guess they're too BIG now for Edmonton 'cause they turned him down. Snobs. Oh well. At least he met a guy in a turtle suit.

Deep into the Diary

The Diary of Anne Frank
Maclab Stage
Citadel Theatre
Held over until March 25

review by Christopher Spencer

A nn Baggley—or henceforth Anne Frank in Edmonton, because surely her performance on the Maclab Stage at the Citadel Theatre will not be forgotten—is a lyric, a word chosen by default, as the English language does not allow for someone as beautiful, or talented, or haunting as she is.

As the title character in *The Diary of Anne Frank*, Ms. Baggley is a kind of manifestation of Caliban's homily to Music in *The Tempest*: she is the sounds and sweet airs that give delight and hurt not. When the audience awakes from the attic where the play is set, as one it cries to dream again. Fortunate people may experience only two or three moments like this before they die. For this reason, *The Diary of Anne Frank* must not be missed.

Everything about this production aspires to a kind of perfection. As Anne's father,

David Schurmann is brilliant—he alone among the refugees in the attic will survive the Holocaust; the last words are his. Sound, lighting, set design, nothing is flawed. Surely this production is unsurpassed in the recent history of Edmonton theatre.

A special rave for Robin Phillips and his private ensemble of performers. Joseph Ziegler, more omnipresent at the Citadel than Phillips himself, directs with such reverent authority, that perhaps he has graduated from his chosen profession of acting. Actors like Nancy Palk, William Webster, and John Wright, who play Mrs. Frank, Mr. Van Daan, and Mr. Dussel, at last are no longer just competent: they are wonderful. *The Diary of Anne Frank* is the new regime's greatest victory yet.

One more reason why you must see this play: Anne Frank is the most famous civilian of the Second World War. Endowed with eternal youth because of her early death, she is as much a part of the consciousness of Western literature as Juliet and Antigone. Perhaps the greatest irony is that Anne Frank's world, not Adolf Hitler's, will last for a thousand years.

Babylon 5

kicks ass

Babylon 5
"The Gathering"
 ITV 7:00 pm Wednesday

review by Stephen Notley

First of all, let's dispel this vicious misapprehension that's been floating around since *Babylon 5* became well-known. *Babylon 5* is not, repeat *not*, a rip-off of *Star Trek: Deep Space Nine*.

The facts are clear. *B5* has been in development for four years—long before anybody at Paramount even thought of spinning *Star Trek: The Next Generation* off into another series. In fact, it seems far more likely that *DS9* was ripped off from *B5*.

So yes, they both have name-number titles, but consider: at least *Babylon 5* makes sense. It's the fifth Babylon station after the other four have gone non-operational for one reason or another. What does *Deep Space Nine* mean? What are the other eight Deep Space stations?

But comparisons are unnecessary. *Babylon 5* stands on its own.

The first and most obvious thing, the thing that everybody wants to talk about, is the show's incredible achievement in special effects. As is well-known by now, all the effects were done on home PC's for a fraction the cost of industry standard effects, and they look beautiful. From miles away the camera sweeps smoothly in towards the station right up to the central command pod. Maintenance droids sweep across the station over inky space splashed with a shining nebula. A huge fleet of starships streaks out of hyperspace towards the station, weapons banks blazing.

The score and incidental music is provided by internationally recognized musician Stewart Copeland, best known as a non-Sting third of The Police and scorer for *The Equalizer*. For television of one expects classical, stately themes, but *B5*'s instrumentation is sharp, with a lot of electric guitar, giving *B5* a slick, *Miami Vice* feel that perfectly suits its hard edge.

But it's too easy to be dazzled by the flash while ignoring the meat of the show, and this is a mistake. *Babylon 5* displays

an impressively mature and imaginative approach to television science fiction.

Even from the pilot we can see that there's a commitment to rich detail on the show. The four alien races, for example, seem alien, an effect achieved brilliantly as much by the simple use of an exotic accent as with elaborate makeup. An innocuous tracking shot across a meeting room reveals someone reading *Universe Today*, and an Arab and a West African haggling over prices. We visit the giant bar/casino once, and jazz is playing; we visit it again, and we hear strange soulful operatic music. As chief of operations Laurel Takishima watches a ship go overhead, multicoloured

***Babylon 5* displays an impressively mature and imaginative approach to television science fiction.**

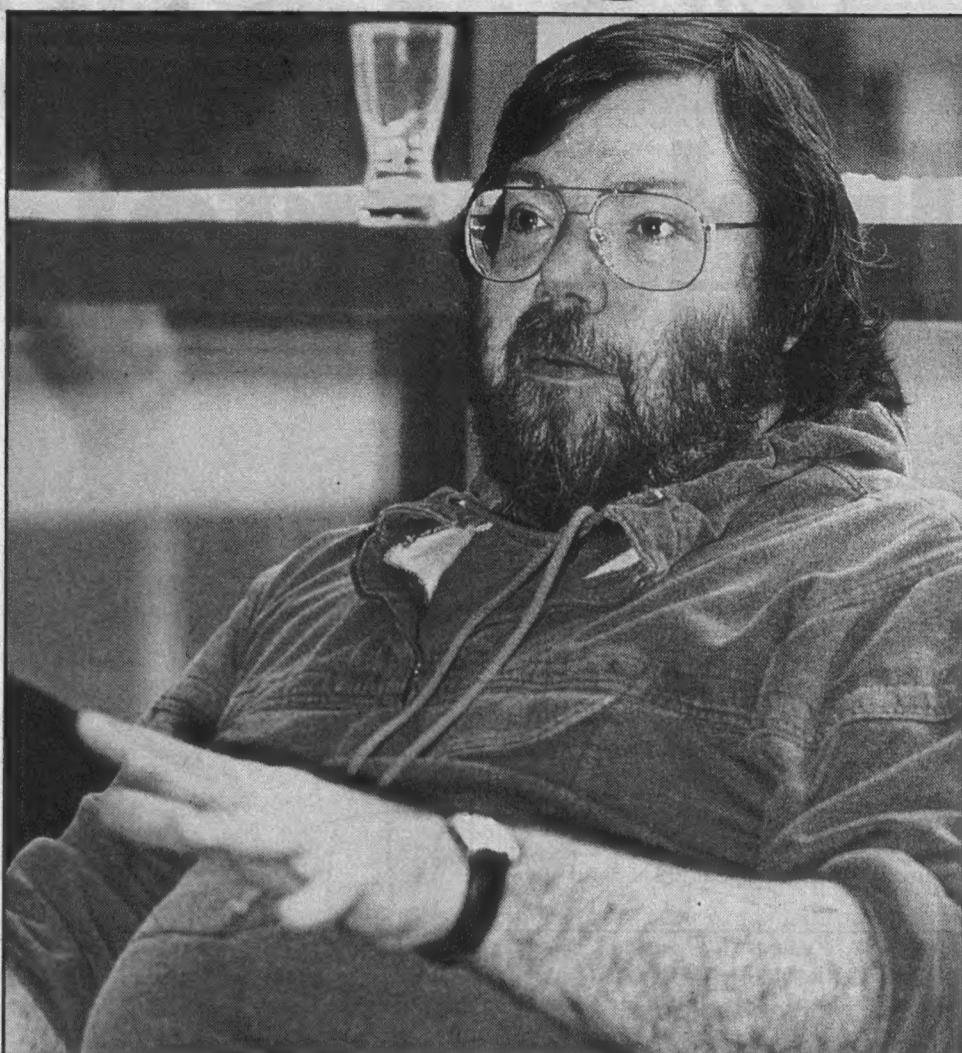
searchlights from the passing ship sweep through the window and across the room.

Put plainly, it doesn't ring false. The universe seems consistent. And more than consistent, it's exciting. The writing is crisp and the scenes have bite. The appearance of the Vorlon attack fleet, for example, is impressive, not just because of the spectacular sight of ship upon ship streaming past us, but because the drama has set us up to be impressed.

To be fair, there were faults. Some of the acting was stiff. Michael O'Hare as station commander Jeffrey Sinclair too often came off like a grinning car salesman, and the character of Laurel Takishima, chief of operations, seemed uneven—stilted at some parts, relaxed at others. As well, some scenes had a faint odour of cheese, and some lines that would've read wonderfully on a script fell flat in the execution.

But these are minor concerns, the kind of thing that gets ironed out once the show gets a few episodes under its belt. Of course we'll need time to come to know and care about these characters and this universe, but as far as this pilot goes, we've got a lot to look forward to.

Hidden agenda



Director Richard Winnick of Walterdale Theatre.

Rodney Gitzel

The Rimers of Eldritch
 Directed by Richard Winnick
 Walterdale Theatre
 March 10 to 20, 8 pm

story by Karen Unland

In the fall, when it starts to get cold, sometimes you wake up in the morning and everything is covered by spiky white hoarfrost. It's kind of depressing because it means winter is coming, but it makes everything look pretty, even though the same ugly brown stuff is still underneath.

The image of the hoarfrost veneer, or rime, is key to the Walterdale's latest production, *The Rimers of Eldritch*, says director Richard Winnick.

"The image is of something that makes anything that's underneath it... shiny and pristine. The rimers are the people in town who make things look nice when underneath there's a lot of fear, violence, and bigotry."

The Rimers of Eldritch, written by Lanford Wilson in 1965, is kind of a murder mystery, seen through the eyes of 17 characters in a small town. As the mystery unfolds, the audience uncovers the dirty, violent nature

of the town. The story is told in vignettes, often not in chronological order, and each episode reveals a little more about the town.

"It's very much like a soap opera, in the sense that we get five minutes with this combination of people, then five minutes with that combination of people. We see a lot of violence, violence toward the elderly... we hear about physical abuse of children. We hear about rape. And we hear a lot about religious attitudes, not being able to accept the different and the odd."

Winnick has his hands full with a 17-member cast, some of whom are first-time actors and all of whom are on stage for the entire play. Winnick, an RCMP psychologist by day and Walterdale director by night, has a history of excellent amateur plays. *The Royal Hunt of the Sun*, which played in repertory with *Inherit the Wind* last season, won a Stirling Award for outstanding amateur production last year.

The Walterdale's final production before the ever-popular Klondike melodrama is *Elizabeth the Queen*. *The Rimers of Eldritch* plays at the Chinook Theatre (the Walterdale is under renovation) until March 20. Tickets are \$10 and are available at Ticketmaster or at the door.

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CITY _____

PROVINCE _____

POSTAL CODE _____

TELEPHONE _____

FOR MORE INFORMATION contact:
 Université canadienne en France
 Laurentian University, Sudbury Ontario
 P3E 2C6 1-800-461-4030 Ontario
 (705) 673-6513 collect outside Ontario

A Consciousness Raising and Rap Session with SANDRA BERNHARD

"Nancy" from *Roseanne*

JUBILEE Auditorium Sunday, March 28 - 8 pm

Tickets: Ticketmaster or Charge by Phone: 451-3000 + HUB/SUB/CAB Info Desks

Q & A
 U of A Students \$17.50
 a Students' Union Event

Lovin' women



Sharing some quality time.

Forbidden Love: The Unashamed Stories Of Lesbian Lives

directed by Aerlyn Weissman
and Lynne Fernie

starring: Lynne Adams, Stephanie Morgenstern, and Marie-Jo Theriault

At the Princess Theatre
from March 21 to 23

preview by Nic Simpson

Heterosexuals referring to lesbians, or any gay individual, as "queer" is a definite no-no. They are "homosexual" or "gay." "Queer" implies some sort of sexual deviance, and this was society's attitude towards lesbians in the 1950s and 1960s. Only today has the stigma of being gay been lifted somewhat. *Forbidden Love* is a new film from the National Film Board that has played to sell-out crowds and standing ovations across the country. It explores lesbianism in this time in Canada's history.

So for those of you who are hidden homophobics, or slightly squeamish at the idea of homosexuality, never fear. This film is done in great taste, with very little (but some) demonstrative affection between women. It uses interviews with women who were "out" in the 50s and 60s to reminisce about the seedier and more upscale gay bars of Vancouver, Montreal and Toronto. The stories about police treatment of such individuals are gripping, and the women are to be applauded for their honesty and courage.

Examples of lesbian literature popular at the time are *Lesbians in Black Lace*, *Man Hater* and *Venus Lesbos*. The covers of this pulp fiction were graced with pictures of beautiful women gazing longingly into each other's eyes, with smaller titles in the corner proclaiming their "perverse" and "unnatural" love. *Forbidden Love* uses intervals between interviews to play out their own little book, of the same title as the film.

Aerlyn Weissman and Lynne Fernie (sexual orientation not mentioned), directors of this thought-provoking film, have given women, gay or straight, a new step forward in a world of prejudice and chauvinism. They admit to a "certain rebellious satisfaction in pulling out some well-trod rags from under the 'en-gendered' assumptions of traditional history." This film certainly yanks the rug out from under the feet of stuffy "straight" society.

Crap in the sky

Fire In The Sky

directed by Robert Liebermann

starring: D.B. Sweeney, James Garner, and Henry Thomas

Dollar Value: (Out of 8 Bucks)

\$1.98

review by

Michael "Goodfellas" Chevalier

Why the f—k did they hafta screen this movie at the f—kin' Wes Emmint Mall? I hate that f—kin' place! Some prick stole my f—kin' parkin' spot, so I hadda digga hole for him! Then I get into the f—kin' theatre, and the movie starts, and the sound, the f—kin' sound is WAY too f—kin' loud! I mean, my ears are hurtin'! It's too f—kin' loud! These two high school f—ks sittin' in front of me won't shut the f—k up, like they're in their own f—kin' livin' room, so I hadda putta ice-pick inta the backa their heads. Not

a f—kin' pleasant way to starta movie, I'm tellin' ya.

So this guy, he's a lumberjack guy, and one night him and his buddies are drivin' home from the forest, and this big f—kin' UFO zaps the guy. It just f—kin' zaps him! His friends, they all turn shit and f—kin' scram, but then they go back, and the f—kin' guy's gone! F—kin' vanished! So this cop prick thinks they all whacked the guy, right? So they say get the f—k outta here, it wazza UFO, but nobody believes 'em. Then, five days later, this guy shows up, naked, f—kin' naked, at a gas station, and he's really f—ked up. These f—kin' alien guys took him to their planet or some shit like this, and stuck f—kin' tubes in his mouth. Really scary shit, right? And then, he comes back, he's OK, and the movie ends! What the f—k d'you mean the movie's over? What else happened to the guy? Izzat all? There's gotta be more'n that!

Member that f—kin' Spielberg shit, that *Close Encounters Of The Third Kind*? Now that was a f—kin' movie! I love this kinda shit, this alien an UFO shit, it interests me, but this movie is just a waste of f—kin' time! Alla these hillbillies drivin' around in their "DO-GE" trucks with their baseball caps n' shit. Like who gives a f—k? I'd like ta see those alien motherf—kers try that shit with me! Alright, I'm gettin' the f—k outta here.

No Stigmata attached



Michael LaRiviere

Hey, the Plant rocked once again, this time with *Stigmata*. Surprise. Ramsey's Soul Revival hits this Thursday. Hot stuff kids.

1993 S.U. Elections Results

President

	# of votes
T. Filewych	1786
R. Van Eeuwijk	1578
M. Ewanishan	1350
P. Cahill	597
Ernie	387
J. Stalin	261

VP Academic

J. Bishop	1810
I. Maynard	1087
T. Janes	901
B. Benard	753
Dean's Vac'n	507
J.F.K.	484

VP External

K. Wichuk	1978
K. McDonald	1759
B. Bowers	887
Catherine the Great	632
Richard McCabe	434

VP Internal

V. Cui	1405
J. Paruk	1329
K. Hébert	1032
J. Coles	845
R. Levesque	825

VP Finance & Administration

S. Scott	2546
G. Ahluwalia	2076
Gumby	700
M. Robespierre	290

Board of Governors

S. Krstic	2597
S. Andrew	947
G. Rueck	847
Check Here	553
Cleopatra	503

Congratulations to the new 1993-94
S.U. Executive members!

Re-visions



Global Visions Festival
U of A Tory Theatres
and Garneau Theatre
Monday to Saturday
March 8 to 14

review by David Malmo-Levine

Damn. The festival is over and the government is still in power. I know, I know, these things take time. While I traveled from building to building, hanging up those wicked blue posters with the black dude "wrestling technology's sword from the hands of the warlords" (roger waters), I envisioned the audience of *Manufacturing Consent* rising up, marching to the CBC and protesting the lack of coverage of the Gulf War, Panama, East Timor, and the shortage of institutional analysis in general. Why didn't we?

One reason may have had something to do with the "detachment" Chomsky was talking about when arguing with William F. Buckley Jr. about the "burden of guilt" that we all share when atrocities are committed. I think most of us have the ability to feel compassion when we see other people suffer. I heard gasps of horror from the audience during the gory scenes of many of the films. But when it comes to doing something about it, we just don't

have the time or the energy to fix the "big" problems. This has to change.

Another reason was the scheduling of the workshops. I think it would have been a better idea to have the workshops right after the sessions. For example, the "Challenging the Media" workshop would have been more useful after the Chomsky phone hook-up (nobody even bothered to announce it).

I would have liked to have seen a "Free the Weed" workshop after the Peter Tosh film. Maybe we can organise a "Joint demonstration" against AADAC and Al-Pac (they share the same office building) using the local non-corporate media to get it going. If any of you pothead/eco-freaks are interested, write me a letter (indicate whether or not it can be printed) and leave it at the *Gateway* (especially if you're a dealer or a lawyer).

That's the problem with making revolution through the media. You just can't beat getting together and feeding off each other's energy. That's what I loved most about the Global Visions FilmFest. Meeting new people. Trading ideas. Trading phone numbers. Getting a sense of just how many of us there are out there. If just half of the people who talked to me about doing something came down to CBC and pointed their fingers at those who have shirked their responsibility, the ball would begin to roll. "Gee honey, what are all those freaks doing protesting the pillar of our democratic system?" How could they ignore that? Those who are hooked up to the alternative network would hear about it and suddenly we would have an international pro-democracy movement on our hands.

I'm out of the closet. I'm not afraid of looking stupid or being "un-hip." I'm not afraid to say the "R" word anymore. REVOLUTIONREVOLUTIONREVOLUTION! I'm not afraid to say the "A" word either. ANARCHYANARCHYANARCHY!

Blame it on the festival.

Sheer elegance

Poems of Ho Chi Minh strikes deep



The Prison Poems of Ho Chi Minh

with an introduction and photographs by LARRY TOWELL

The Prison Poems of Ho Chi Minh
Photographs by Larry Towell
Cormorant Books

review by Malcolm Azania

You can still find beat-up editions of the original, non-photographic pocket book version of Ho's *Prison Poems*. But even the joy of owning one as a collector's item cannot measure up to the joy of this luxurious new edition by Cormorant Books.

Prison Poems, as the title suggests, is the poetical record of the legendary Vietnamese nationalist leader Ho Chi Minh during his incarceration by the Guomindang Chinese government. At 110 pages, this just-underoversized edition contains 61 of Ho's quatrains and T'ang poems. Poetry is one of the most difficult literary forms to translate, largely because poetry aims for the greatest possible economy of words. With such compression and inclusion of only the absolutely necessary, poetry tends to require the literary short hand offered by metaphors,

allusions, idioms and other cultural reference points not easily translateable, or not translateable at all.

Further complicating, then, both the translation and our appreciation of Ho's poems, is the fact that he composed them in the language of his Chinese jailers, initially, fearing that anything written in Vietnamese would arouse suspicion.

Nonetheless, neither translation nor the march of decades has blunted the beauty of this collection. Witness the effortlessness of "Evening":

The meal over, the sun sinks below the western horizon.

From all corners rise folk tune and people's song.

Suddenly this dismal, gloomy Zingsi prison

Is turned into a little music academy.
or the simple pain of "Tiantung":
For each meal only a bowl of rice gruel:
The hungry stomach moans, wails, and twists.

Three yuan of rice is not enough to feed a man
When wood sells as dear as cinnamon and rice as pearls.

Towell's photographs complement the poetry in remarkable black-and-white warmth. Despite the tapestry of destruction and wounds, the photographs and the poems tell the same story: that struggle arises from the pursuit of freedom, that amidst misery and death are the signs and hope for life.

A recent review of this photographic volume suggested that the likely audience and luxurious production design of *Prison Poems* is contradictory to the socialist views of its author. I disagree. Ho would have wanted the art, and the lives, of regular people to be recognised for their individual beauty and glory, for the opulence of recorded history to be democratised.

This volume is beautiful. Buy it.

Meet the naked guy.

He's your new(d)

Entertainment Editor.

2 pm. Monday.

Room 282. SUB.

Come and point at his privates.



The Freshest, Healthiest Food on Campus!

L'express

Delicatessen

SUB

EAT IN • TAKE OUT • CATERING • 492 2090

WANTED



Discover the SORSE of Success!!!

Become an **Orientation Leader** and live the adventure!!! This summer, Students' Orientation Services (SORSE) would like to challenge you to "Discover the SORSE of Success" and join us as a volunteer **Orientation Leader**.

SORSE is an award-winning student-run organization committed to helping new students make the transition to the University of Alberta. As an **Orientation Leader**, you will prepare and present orientation seminars to new students. You will gain valuable experience in public speaking, presentation skills, and team-work as well as meet many interesting and exciting people.

Applications are available at:

- SORSE office (Rm 238B, SUB or call 492-5319)
- SUB, HUB, and CAB Information Booths
- Information Night (Wed., March 17, 5 pm, L'Express Overflow)

APPLICATION DEADLINE:
Friday, March 19, 4 P.M.



Students' Orientation Services
Room 238B
Students' Union Building
492-5319

We need mature and transfer students too!



INTENSE

The The
Dusk
Columbia Records

He's been burned in the soul mines, fatally infected, and the victim of mind bombings, but Matt Johnson—better known as The The—always crawls out of the wreckage with no more than flesh wounds. And he's just returned from the other side of the city with a new album, *Dusk*.

Matt's closest fellow traveller is Billy Bragg—if Billy gives you something to smile about with his breezy confessions, Matt quietly shines a light down the end of your tunnel. For those of us who heard *Soul Mining* all those years ago and became instant fans, just a mention of the name The The produces immediate recognition and affection, and an eagerness to hear whatever comes next. To the initial dismay but ultimate joy of his fans, Matt has never been a prolific artist, which makes his few albums much more special. He prefers to emerge from the shadows every three or four years with a new album that blows the lids off of fans and critics alike, then walks off into the sunset, leaving no forwarding address. Matt has always managed to re-invent himself musically with each new endeavor, the name The The being the perfect ambiguous image and identity for his changing sound. The fevered noise of *Burning Blue Soul* (1981), the charismatic *Soul Mining* (1983), the raucous kaleidoscope of *Infected* (1986), and the existential blues of *Mind Bomb* (1989) all display a definite desire never to be easily classified, yet all contain the recognizable The The mood and atmosphere.

While he was recording *Mind Bomb*, Matt attempted to make The The into a permanent band rather than a floating collaboration of musicians, enlisting the help of Johnny Marr, David Palmer, and James Eller to not only form a definite line-up, but to accompany him on a world tour. The same group returned to the studios in late 1991 to begin recording the new album, *Dusk*.

Advertised as "10 songs for the lustful, lost, and lonesome," *Dusk* continues in the same existential blues vein of *Mind Bomb*, but stripped down even further. The album begins with the stand-up comedy of "True Happiness This Way Lies," a crazy detour complete with canned laughter and ragged guitar. "Dogs Of Lust" is the album's finest moment: a lustful hot summer night thumper as well as The The's first rock n' roll number.

But while The The take a few more steps towards rock n' roll, they also have moved quietly into the mainstream with this album. *Dusk* is clearly the work of an older songwriter: "I'm just a slow emotion replay of somebody I used to be," Matt sings in "Slow Emotion Replay"—perhaps an acknowledgement that his music has become less provocative as he gets older. There's nothing to dislike on *Dusk*, yet you can feel that Matt's music has lost a good deal of its *Infected*-era razor sharpness. It's too early to tell if *Dusk* will be The The's sunset, but it's clear that the twilight is already here.

Michael Chevalier

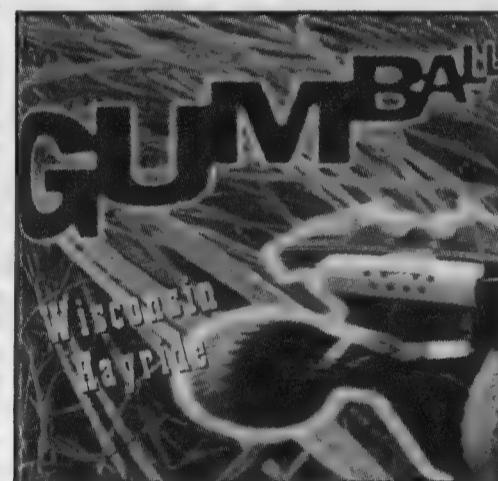
MAYBE

Mary's Danish
American Standard
Morgan Creek

A bit of a strange listen, this: a folksy femal vocalist emoting warbling away a la Lava Hay or something, only with mangy distortorama guitars and whopaphonic drums banging away in the background. Not quite like Mariah-Carey-meets-Nirvana, but maybe like early-k.d. lang-only-heavier, or Spirit of the West crossed with Lita Ford. No, scratch that last one.

Think wah-wah pedal folk. Or think Kurt Cobain with a sex change, a voice, and a more cheerful outlook on life. Or think of lyrics like "Singin' love songs about hatin' everyone you know." Or think of a cute Whitney Houston ballad played at 45 rpm with the guitar track playing at 33... backwards. Or think of Tori Amos taking amphetamines after a few years of therapy. Or think of Streetheart with injections of blues and estrogen. Well, maybe don't think of that. Think of Concrete Blond, if Johnette Napolitano would get that gravel out of her throat. Or think, like me, of Maria McKee from the late lamented Lone Justice, who the singer from Mary's Danish kinda sounds like, and think of *American Standard* as the record Lone Justice might have put out if they'd chilled on the country n' ballad thing and stuck with the up-tempo numbers. Works for me.

Jason Kapalka



OBSERVE

Gumball
Wisconsin Hayride
Columbia

EP by evil mutant punk/grunge/country hybrid band Gumball, produced by Nirvana producer guy Butch Vig, of five covers from other bands ranging from the Small Faces to Black Flag to Foetus, done up in whining, screeching, honking scummy sloppiness, with interludes of psychotically bad organ music apparently played by bashing someone's head on the keyboard, also with some occasional tunefulness poking out, overall pretty cool and skronked, not the kind of thing you'd expect from three guys who according to the album sleeve photo wear jean jackets, cowboy hats, and paisley shirts, and who in addition put a weirdly distorted photo of a giant rearing monster truck on the front cover, and in summation a quote from the liner notes is fairly apropos, "My mind is fried but what a ride." Okay.

Jason Kapalka

NINETY

Mercury Rev
Yerself Is Steam
Columbia Records

Talk about value for your CD dollar. Mercury Rev's *Yerself Is Steam* registers 99 separate cuts. Unfortunately, tracks 9 through 98 are each about three seconds long, a rather annoying little quirk in the album's mixing

since the best track, "Very Sleepy Rivers", is tough to get at in position #99.

Having never experienced Mercury Rev's music before, I sought clues as to what I was bound to encounter in the liner notes where the author confesses that "clamour" is the sound the band is seeking since "pop songs never jumped up and bit me in the ass."

Previously, I hadn't considered creating clamour to be an impressive musical accomplishment and after listening to this CD, I stand by that judgement. The first track, "Chasing A Bee," sounds a bit like a bad Lou Reed impersonation with barnyard animals on background vocals. The one thing this song and the rest of the album have going for them is the somewhat intriguing industrial sound that is achieved. Too bad the industrial element is so often drowned out by the other noise that "clamour" requires.

Brett Mitchell

DURAN

Duran Duran
self-titled
Capitol Records

If you grew up in the 80s like I did, chances are you remember Duran Duran. Video pioneers. "Teen idols." At the height of their fame, the hysteria surrounding these guys drew comparisons to Beatlemania: girls screamed, girls fainted, girls bought records... and then they forgot.

The year is now 1993 and music has changed in every way. It's become less predictable, less safe—and so have Duran

Duran. Their days as posterboys are long gone and they couldn't be happier. Duran Duran's music today is geared to a hipper, more sophisticated audience and that's reflected in their latest, self-titled release—their ninth so far. Their songwriting has improved a lot from their "Union of the Snake" days, and their musicianship grows with every album.

This one is an eclectic collection of 13 songs running the widest possible range of styles—some already familiar to Duran Duran, some not. Although their sound remains unique (think of someone to compare them to—you can't), this album reveals the band's outside influences more than ever before: there are hints of Jesus Jones, The Gypsy Kings, and at least four songs where Simon Le Bon sounds just like Prince. There's also house, 90s disco, funk, and a respectable cover of the Velvet Underground's classic "Femme Fatale."

The two best tracks by far, however, are the ones that are pure Duran Duran. The first single, "Ordinary World," is a standout both on this tape and on mainstream radio. It's memorable and engaging, and it also reminds me of "Save A Prayer" from Rio—which isn't a bad thing.

"Come Undone" is another song of sheer, transcendent brilliance. Probably the next single, it's everything that the group does best rolled into one song. The guitar intro has a ringing, echoey feel to it—as if it was done underwater, and the slow, deliberate pacing of Simon Le Bon's words establishes a trance-like rhythm, echoed by John Taylor's groovy bass-work. It sounds like I'm exaggerating, but it IS really good.

All in all, this is definitely worth buying. Duran Duran aren't just for little girls anymore. You're allowed to like them now.

Isabela C. Varela

CJSR

I must
be ill

Attention Science Students

Nominations are now being accepted at the Undergraduate Science Society Office for all executive and council positions for 93/94 positions:

- President
- VP Academic
- VP Finance
- VP Communications
- VP Activities
- Athletics Commissioners (M & F)
- GFC members (8)
- SU reps (3)
- SFC members (12)

Nominations forms can be picked up outside BioSci M142
NOMINATION FORMS DUE
MARCH 29
WITH ELECTION MARCH 31

TGIF March 19

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

UNIVERSITY AFFAIRS BOARD

-requires 5 student-at-large members

The University Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations and other issues such as safety on campus
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards

For further information contact Danya Handelsman, 259 SUB

ADMINISTRATION BOARD

-requires 4 student-at-large members

The Administration Board:

- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students' Union

For further information contact Sean Andrew, 259 SUB

EUGENE L. BRODY FUNDING BOARD

-requires 4 student-at-large members

The Brody Board:

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

For further information contact Terence Filewych, 259 SUB

BYLAWS AND CONSTITUTION COMMITTEE

-requires 2 student-at-large members

The Bylaws Committee:

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning Constitution amendments

For further information contact Randy Boissonault, 259 SUB

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

-requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

-requires 2 student-at-large chairpeople (1 regular and 1 alternate)

(alternate)

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Randy Boissonault, 259 SUB

Term of office: 1 June 1993 to 30 May 1994

REFUGEE STUDENT BOARD

-requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 to 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program

For further information contact Terence Filewych, 259 SUB

EXTERNAL AFFAIRS BOARD

-requires 7 student-at-large members

The External Affairs Board:

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact Terence Filewych, 259 SUB

INTERNAL AFFAIRS BOARD

-requires 5 student-at-large members

The Internal Affairs Board:

- advises the VP Internal on matters regarding SU student services
- makes recommendations on the management & policies of SUB
- assists in the planning & organizing of events (eg. WOW) programming

STUDENT GROUPS BOARD

-requires 5 student-at-large

The Student Groups Board:

- hears requests for use of Dinwoodie Lounge
- selects student groups to receive work for the SU-sponsored events
- advises the Director of Student Groups on all matters concerning club registered to the Students' Union

For more information, contact Jolanda Slagmolen, 259 SUB

STUDENT NEWSPAPER COMMITTEE

-requires 2 student-at-large members

The Student Newspaper Committee:

-hears grievances against "The Gateway" and recommends appropriate action

- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper

Bylaw, and ensures Editors and News staff are obeying the same

For further information contact Jolanda Slagmolen, 259 SUB

NOMINATING COMMITTEE

-requires 12 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union boards and committees

For further information contact Randy Boissonault, 259 SUB

AWARDS COMMITTEE

-requires 5 student-at-large members

The Awards Committee:

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information contact Danya Handelsman, 259 SUB

LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

-requires 3 student-at-large members

The Long-Range Planning & Design of SUB Committee:

- makes recommendations on the space requirements and space usage of the Students' Union Building
- develops long range plans and goals for SUB, including any possible future renovations

For more information, contact Jolanda Slagmolen, 259 SUB

GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

-requires 2 student-at-large members

The Golden Bear and Panda Legacy Fund Funding Board:

- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact Sean Andrew, 259 SUB

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON SEXUAL HARASSMENT

-requires 2 undergraduate members (1 male & 1 female)

Purpose:

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

Meets: At the call of the Chair

Term: 1 May 1993 to 30 April 1994

Meets: At least once each month

Term: 1 May 1993 to 30 April 1994

UNIVERSITY COMPUTING ADVISORY GROUP

-requires 1 undergraduate representative

Purpose:

- to provide a forum to discuss computing matters of concern to the University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

SECURITY ADVISORY COMMITTEE

-requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1993 to 30 April 1994

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

-requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental

policy issues of concern to the University community

- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health and safety and environmental issues and programs

Meets: At the call of the Chair

Term: 1 May 1993 to 30 April 1994

RECREATIONAL USE OF THE "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

-requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1993 to 30 April 1994

UNIVERSITY OF ALBERTA SENATE

-3 undergraduate students required to sit on the University Senate

Duties of the Senate:

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- the Senate meets five times yearly

For further information contact Terence Filewych, 259 SUB

Term: 1 June 1993 to 30 May 1994

IMPORTANT INSTRUCTIONS:

Interview dates and times for those applying for Involvement Opportunities will be posted at the Reception Desk (259) SUB on Monday, 29 March, at 12:00 noon. You are responsible for checking these and for showing up at the scheduled time. If there is a problem with your interview time, please call Janine or Barb for another time. Interviews are currently scheduled for Saturday & Sunday, 3 & 4 April.

TERM OF OFFICE: 1 May 1993 TO April 1994 (unless otherwise stated)

DEADLINES FOR APPLICATIONS: March 23, 1993 at 4:00pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Return applications to Room 272 SUB or to the Info Booths.

SPORTS

Sports Editor: Dan Carle, 492-5068



Dan Carle

Campus Heroes

Ask Serge Lajoie, Golden Bears defenceman, how he feels about being named Canada West MVP and he'll say he couldn't have done it without his team-mates.

CIAU hockey nationals
March 19-21
Toronto

BEARS vs. Acadia
semi-finals
March 19
2:00pm

Ask how he could have played this MVP season with bruised ribs, a strained wrist, a wonky shoulder and a knee slowed by tendinitis and he'll say if he's able to play, he'll play.

But ask how he feels about having another five days left in his university hockey career and he's stung: it's just not supposed to end this soon:

Lajoie, 24, has been with the Bears for five seasons, including four Canada West championships. This season, his last, is his fourth appearance in the CIAU nationals. The nationals take place in Toronto March 19-21 with the national final televised on The Sports Network at 1:00pm Sunday.



Rodney Gitzel
Hingley: his final trip also.

"I remember my second year when we lost the Canada West final to Calgary," Lajoie said. "I remember seeing guys with tears in their eyes. At that point I think I knew what Golden Bears hockey was all about. One thing I'll remember the most is that the Bears—win or lose—are in it together. To me it painted the perfect team picture."

Any team picture is only as good as the players in it. Lajoie helped shape the Bears' 1992-1993 team picture into one of unity, respect for your opponent, and playing through pain.

"You can come into the dressing room after games and see four or five bags of ice on him," said Bears rightwing Barclay Pearce. "He gives 110 per cent, he blocks shots and I



Rodney Gitzel

Lajoie, flak-jacket and all, has been the picture of intensity all season.

think that's a big inspirational lift for the team."

In a season where the Golden Bears were picked by some to finish third or fourth in the conference, somebody has to take some of the credit for the Bears' ability to rebuild fast enough to be making their 21st trip to the nationals.

Maybe an old friend can help cut through the fog. A friend who is also in his fifth year and has watched Lajoie, the once-reserved French kid, evolve into a leader.

"He took it upon himself to show leadership even before he was named captain," said left wing Dave Hingley, who has shared many hockey moments over time with his blue-line buddy. "He let everyone know this wasn't going to be a re-building year. He's done it all."

Lajoie has etched his place among the top defencemen ever to wear a Golden Bears uniform. In fact the only other Golden Bears defenceman who was named CWUAA MVP was another reserved leader who has made a large mark on this campus, the NHL, and life: Randy Gregg.

"I was an easy step for him to move in and take over as leader. He's led our team the whole season," said fellow all-star Todd Goodwin. "All the awards and recognition he's received are well-deserved because he played in the shadow of Garth (Premak) and Ian (Herbers) for two years."

The six-foot-one, 190-pound Lajoie took over as team captain from Herbers this season after both Herbers and Premak were selected 1991-1992 CIAU All-Canadians.

Lajoie is in some pretty exclusive company, but, like every good leader, is slow to recognize his own contribution.

"Without those guys on the team and without us finishing first these awards wouldn't have been possible. It's a team game and no one player can win a game for you," Lajoie said.

Lajoie and the Bears will be in top form Friday when they play the

Acadia Axemen in the national semi-finals in Toronto. Win and the Bears play for their second championship. Lose and the season and career are through.

Lajoie talked about a sign in the Golden Bears dressing room before the start of the CWUAA finals against Regina.

"It said: 'We are not defending our Canada West title but defending a new one,'" Lajoie said. "Now

we just have to sub in National title. We're a new team with new players but we have the same philosophy. Whether it's Acadia, Toronto or Guelph, all we can do is execute as well as we can."

From modest beginnings in Bonnyville, southwest of Edmonton, Lajoie learned early on the concepts of commitment and hard work.

"My parents were always there for me," he said of his early hockey career as J.C. and Monique trudged their future captain all over the province and eventually shipped him off to Regina as a midget because that's what he wanted. "They had to drive 17 miles to Bonnyville for practices and games, but they knew that I really enjoyed it."

The Lajoies have a daughter who is a singer in Hull, Quebec, and another who is the manager of a local pub, and they have another son, Joel. Joel is playing the Fort Saskatchewan AAA midget team and is on the play-off roster of the Alberta Junior league's Traders.

Perhaps Joel will use his work ethic and attitude about life to get places as successfully as his older brother.

"With hard work good things come," the elder Lajoie said without a moment's hesitation. "The one thing you can control is the amount of effort you put into things."

The Bears have often out-worked their opponents to win. Now with another trip to the nationals just days away, the team captain faces his final challenge.

Nothing that couldn't be fixed with a little work, he'd say.



Serge Lajoie profile:
Defence Senior
6'1" 190 lbs 24
Bonnyville, Alberta
Faculte' Saint Jean
• Fifth season
• One of three nominees for Joseph A. Sullivan Trophy which is given to the most outstanding player in CIAU hockey. If he wins the Sullivan Trophy he will become only the third defenceman to win, joining former Golden Bears defenceman Randy Gregg (1978-79) and Rob Whistle of Wilfred Laurier (1984-85)

• Established single-season career highs in goals, assists and points this season
• Has career totals of 36-104-140 and 248 penalty minutes in 197 games with Alberta

Nationals
Facts
Nationals

Facts
Nationals
Facts
Nationals



Alberta in the CIAU nationals:
Tournament Appearances: 21—
1963-64, 1965-66, 1967-68, 1968-69,
1969-70, 1971-72, 1972-73, 1974-75,
1975-76, 1976-77, 1977-78, 1978-79,
1979-80, 1983-84, 1984-85, 1985-86,
1986-87, 1988-89, 1990-91, 1991-92,
1992-1993

Championship Games: 12 —
1963-64, 1965-66, 1967-68, 1974-75,
1976-77, 1977-78, 1978-79, 1979-80,
1984-85, 1985-86, 1990-91, 1991-92

CIAU Championships: 8 —
1963-64, 1967-68, 1974-75, 1977-78,
1978-79, 1979-80, 1985-86, 1991-92

Pandas to rebound from disappointment

No play-offs in 1992-1993, but there is hope as long as the work continues

by Allison Boychuk
For the Pandas basketball team, 1992-1993 was a season of ups and downs.

On the down side the Pandas finished with seven wins and 13

losses to miss the play-offs for the sixth-straight season.

On the upside, sophomore Pandas coach Trix Baker was happy her team gained self-confidence in a season of hot and cold.

"We believe we can play with anybody," Baker said. "But we just didn't play consistently enough."

The first half of the season was far different for the Pandas than the second half. Alberta began the series with two exhibition games against the Winnipeg Wesmen, who recently won the national title by defeating Victoria in the final. The Pandas beat Winnipeg in one of those two games and were riding high as the season began.

The Winnipeg victory was a great confidence booster for the Pandas, who managed to defeat Lethbridge, another top team, before Christmas and finish 4-4 at the break.

For a time things were looking up as the Pandas were playing well enough to make the play-offs.

But it just wasn't meant to be as



Sean Costall

Ennis was a worker.

the team managed only another three victories all season.

The Pandas split with Calgary. The best effort of the second half came when they almost beat the Vikes, taking them to overtime only to lose by a questionable foul call which appeared to come after the whistle had blown.

The real downer of the second half of the season came in the form of the Saskatchewan Huskies. Saskatchewan managed to sweep the Pandas at their gym, and charted all three of their victories in 1992-1993 against Alberta.

In a nutshell the season was a learning experience for a team which possesses the ability to win but needs to play consistently to do it.

"We had the second best defence in the league, but struggled offensively," Baker said. "The attitude we carried into games was good, but it's a growing process. He have to continue to grow and work hard."

Individually, Pandas forward Tracie Wilkie turned in another strong season and was selected a second-team Canada West all-star. Corey Ennis was the most consistent player in scoring and Lisa Stubbs was the top rookie.

"Lisa Stubbs was the biggest surprise," Baker said. "She played pretty well for her first year."

Post player Susan Chalmers had a good year also.

Three starters will not return in 1993-1994: Wilkie, Lisa Kartusch and likely Ennis, who is attempting to get into law school. These departures will, according to Baker, "force the other girls to want to get better."

Try-outs next season begin the second week in September. It'll be stiff competition as few spots will be guaranteed by the recruits slated to try-out.

Besides, hard work and concerted effort are what the Pandas are all about.



Baker

Sean Costall

RUSSIAN PRINCE VODKA

PRESENTS

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Dig Circus

From the garage to the open stage to Toronto's finer clubs, Dig Circus has built a substantial grassroots following with their mixture of folk, rock and funk. The six-piece band released their debut EP, *Shekkie*, last year to great reviews and radio play. This year, besides touring plans, the band stars in its own comic book and is getting together a full-length CD.

Daisy DeBolt

Some have called her music 'ethno-fusion,' others have dubbed it 'Alpine-polka-reggae,' but that's merely scratching the surface of this talented artist's diverse range of sounds. Manitoba-born and formerly one-half of acclaimed duo Fraser and DeBolt, Daisy has been raising eyebrows with her dynamic and eclectic solo CD release, *Souls Talking*.



Pressure Drop

An unusual sound is echoing from the rocky shores of Newfoundland, a sound that makes you think of islands in the Caribbean sun, swinging hips and hot sand. It's the reggae moves of St. John's quintet Pressure Drop, who made a big splash opening the Great Canadian Party last summer in their hometown. Their self-titled debut CD has generated positive vibrations across the country, particularly through the first single, *Freedom*.



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RUSSIAN PRINCE IS A REGISTERED TRADEMARK



Chalmers played physical all season.

Sean Costall

"Our season was schizophrenic"

by Lisa Kartusch

This year Pandas basketball was schizophrenic.

Each practice and each game a different team showed up. It was really anybody's guess which team would be on the floor from weekend to weekend, and even from Friday night to Saturday night games.

This type of inconsistency really cost us in the end. We failed to make the play-offs even though our team was much more talented than probably every other team except Victoria.

Looking back at our season I can see one of our biggest problems was that it seemed we could not hold any sort of momentum.

There were many occasions when we played like a top-ranked team. For example, our strong effort against Winnipeg and Lethbridge

and our overtime game against Victoria.

Then there were games when we played like a team which couldn't beat Saskatchewan (and we did in only one of four games). After the strong games we played against Canada's top team you would think we would be able to get something going. It just didn't happen.

The loss of momentum was also evident in each of our overtime games. We always fought back and put ourselves in a position to win, yet in all of the overtime games we came up short.

The best thing about our year is that we were in every game. No team ever got two easy points out of us and we can each be proud of that. Each member of our team greatly improved over the year, and

See Schizo, pg. 18.

Diary of 1992-93 volleyball Pandas

A silver medal at CIAU nationals highlight an outstanding season

by Rob Daly

Be all that you can be.

The volleyball Pandas were all they could be. As a result they are 1993 national silver medallists after going 15-1 in the regular season.

Last year's team, as scrappy as it was, only managed an 8-12 record to finish out of the Canada West finals.



Heather Bjerstedt

Eisler should be Coach of the Year in 1993-94.

What has caused this sudden upswing in the team's performance? As a relative newcomer to the sport, this writer cannot say for sure. I do know that no one element was the difference between this year's team and those which had gone before, but two additions were too obvious to ignore.

Katrina von Sass burst onto the university scene this year with a power and authority few could overlook. A 90-mph spike, combined with defensive savvy which seemed to draw the ball to her, made von Sass a first-team All-Canadian, as well as a CIAU national tournament All-Star selection.

Her focus and commitment to personal excellence made von Sass seem aloof at times, but anyone close to the team knows a leader needn't be your best buddy. What counted most was leadership through example.

"In our semi-final match against

Manitoba, she set her mind to doing it, and nothing was going to stop her," coach Laurie Eisler said. "She just set the tone for the whole team. That's what we've been looking for from her all year, and she put it all together that match."

Perhaps the biggest leader on the court (and I mean Big) was fourth-year standout and CIAU national tournament all-star Deb Dyson. Dyson lacks the flash and power von Sass seems to come by naturally, but every player will tell you that this year wouldn't have been the same without her steady influence at every practice and every game.

"Nothing fazes her. She just kept doing her job, giving us outstanding leadership," Eisler said.

Dyson shrugs it off as just part of the job.

"I like to be a leader. It's not like it's something I had to really work at. I never thought 'Oh my God, I have to do it all myself.' The relationship just developed," Dyson said.

Veteran middle Julie Hansen, who "played the best volleyball of her year" at the tournament, was another steady influence who will be sorely missed if she decides to forego her last year of eligibility. Even so, this year's starters show promise of the same steady leadership coaches and other players appreciate.

At the top of the list should be setter Shelley Rapaich, who blossomed in her role as team.

"At first, it was tempting to just throw your hands up in the air, but I just kept working and got some confidence. Just in time for the nationals," Rapaich said.

Jillian Osborne has shown her own form of grit, beating the odds in a game where skills are developed from early childhood. Guys, try entering hockey at the Junior 'B' level and end up starting for the Golden Bears two years later.

See Diary, pg. 18.



Rodney Gitzel

von Sass, a 1992-93 All-Canadian, played large all season.

Rally for Recreation Wednesday, 4:30 pm Varsity Gym

Bob Hall
Gateway
Sports
Editor in
1993-
1994
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The Garry Smith Mile



Rodney "Oh man, what was I doing?" Gitzel

The shirtless Smith was back from injury, and ran quick like a Cheetah.

by Kevin Martin

Dr. Garry Smith runs the mile by himself. But for the second year in a row he was forced to withdraw from the Journal Mile (50+ category). In 1992 an injury forced his withdrawal and the success of the Northern Lights Basketball team, which Dr. Smith helps coach, forced his withdrawal

once again.

Dr. Smith trained hard for the Journal Mile so if he couldn't make the race the race went to him.

And so the Garry Smith Mile was born. The inaugural run went March 12 on the track at the Butterdome.

Dr. R.B. Wilberg was the designated Rabbit, Mr. Joe Daniels was the pacer, Bears football coach Tom

Wilkinson was the fan and Mr. G. Thomlinson was the official starter/timer.

Dr. Smith ran a respectable 5:50.56, which would have been good for third-place in the Journal Mile.

It is not known if the Garry Smith Mile will be run next year.



Rodney Gitzel

Dyson was the Pandas leader and captain.

Diary, from pg. 17.

"It's a long way from Cremona High School to the national championships, and she's done it in two years," Eisler said.

"Character" is Joanna Jenkins' middle name. Her performance as a rookie at the nationals has Eisler and the rest of the crew looking forward to more of the same in years to come.

"Talk about character," Eisler said. "That kid should probably have been flat in bed. She was so sick, but there was no way that she was going to miss that opportunity. That's guts, and that's character,

and that's what a winner is."

I believe that every player would say the same of coach Laurie Eisler. Her level-headed, rational approach to the game seems only a well-practised, slowly developed veneer hiding an unmistakable competitive fire. Her careful combination of reason and passion has made her the MVP of this team.

"The last thing a coach should be is a liability to her team," Eisler said. "It's hard to remember that you can't win it for them. You can only do your best to try and help them be the best players they can be."

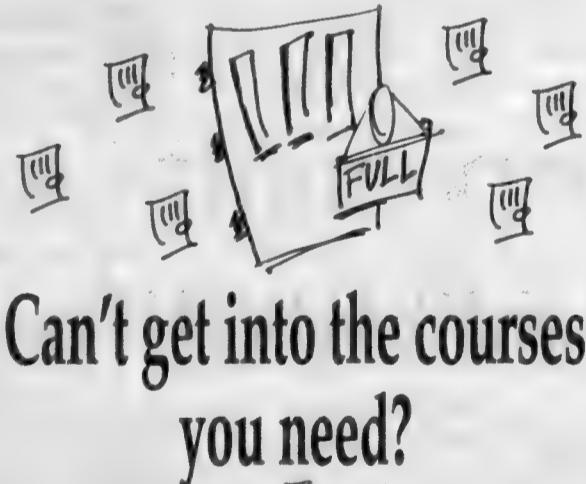
A few notes from the SportsDesk:

1. I'm going to Toronto for hockey nationals.

2. Hall will do lay-out for Thursday's paper. Go Bears.

— Dan Carle

Feelin' Groovy



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Hockey
rookies and
the nationals.

The story Thursday.

Schizo, from pg. 16.

with the loss of only two or three players, that is a good sign for the future.

Speaking of the future, Pandas basketball needs to get rid of its losing attitude. Although no one tries to be pessimistic the losing streak always seems to be in the back of people's minds. Before the team takes the next step to become conference contenders the Pandas must rid themselves of their inferiority complex.

Lisa Kartusch completed five years as guard on the Pandas basketball team.

COMICS

Managing Editor: Malcolm Azania, 492-5178

After Life of Bob



Chainsaw Rabbit



Mixoscopia



Flip the Vampire



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Lost: Ruby stone, initials LMH. B.Sc. 1992 Class Ring. Lost in Cameron Main Washroom noon Wed. Call Linda: 487-4969.

Found: Ladies' Black Gloves, cotton knit with fur trim, in Ag./For. Bldg (2nd Floor). Claim at SUB info desk.

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To the Geol. 102 babe: What happened in HUB? Don't be so shy! Name the time and place. Leather & blue ball cap.

B.F. It wasn't chance, it was density. I'd like to put my goods in your lounge. Meet upstairs again and we'll discuss the program. - The Goods.

Hey Woman, Your sun shines beautifully, the dreaming frog sits happily. Woo woo...woo. Love Jerk.

C.A.R.P... because abstinence makes the fond grow harder.

My oral prowess extends beyond the sucking of lemons.

Campaign Captain Carolyn: We missed each other at the candidate's forum. Let's go out again. Signed Dead Politician.

Les, Les, he's our man. If the PM, PMO, PCO, Cabinet, Lobby Groups, Senate can't do it I know he can. His #1 fan in POLS 320.

It's time we turned the pigs into bacon!! Sizzle DRED and J-um-P (pg. 621) NO MORE!! C.A. B7 pg. 94/95 MOTHER NATURE RULZ!!

To Linky without a last name - Truth or dare? My leg almost fell off!! Next time it'll be dares all night! - Woody

Dazzling Deb (CaPS) - Happy 21st Birthday! Let's go celebrate! - Jazz

Landon: I know who you are. And I know you know who I am. So let's meet. From THE friend.

To the omniscient sex god: HAPPY BIRTHDAY GORGEOUS! Now how's about a little dessert to celebrate? - Love, The Egg

The meek are getting ready.

To the wonderful person who STOLE my beautiful brown leather jacket 03/11/93 at MedSciLab. I would appreciate it if you return my wallet & my bus pass.

"Lady Luck" I'm "up" for a game of poker if the stakes are right ... your deal. Sugar.

Maybe, definately, soon !!

I'm merely making a merry mention of my marvelous M.'s B-day! Happy 19th! - YURRIVIN!

Hey RATT guy... it is you who are the ringleader!! Thanks for the Tequila Fanny-bangers!! - E/C & Line-Editor Losers and the rest of the FREAKS.



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Happy Bob Knows

Tuesday March 16th,

Gays And Lesbians on Campus

(GALOC) presents:

Discussion Group on "The best thing

about being gay," 5:00pm, Heritage

Lounge, Athabasca Hall.



Wednesday March 17th,

UofA Progressive Conservative Club

presents:

Annual General Meeting,

3:00pm Tory 1-107, with guest

speaker Jack Ady. Everyone

Welcome.

Department of Philosophy presents:

Bas Van Fraassen speaking on "After Foundationalism: Between Vicious Circle and Infinite Regress," 4:00pm Humanities L-4.

GALOC presents:

A forum on Family Values, 4:00-6:00pm Education 129.

Department of Forest Science presents:

Dr. Peter Crown and Mr. Tim Martin speaking on "The spatial information systems working group; A Faculty of Agriculture and Forestry initiative in teaching and research," 12-1pm Room 821 GSB.

Career and Placement Services presents:

Music Career Forum, 6-9pm 3-92 Fine Arts Bldg., tickets \$3.00 at CAPS, \$4.00 at the Door.

International Centre presents:
Hostel Shop presentation to prepare you for your trip overseas, 12-1pm at the International Centre.

Notes:

• Week of 15th March to 19th March is Nutrition Week at the University of Alberta Hospital.

• Spring Classes to American Sign Language (non-credit courses) are being offered, call Office for Students with Disabilities to register.

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Thursday March 18<br

La Presse

mars 1993

ACTIVE

VOLUME 7 NUMÉRO 3



LA PENSÉE ACTIVE

"Il y a pire que de ne pas savoir,
C'est de ne pas savoir qu'on ne
sait pas..."

La Presse Active

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COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à
La Presse Active, Faculté Saint-Jean
 8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

RECRUTEMENT ATTENTION-ATTENTION

La Presse Active débute sa campagne de recrutement. Certains postes sont disponibles. Appliquez! On a besoin de vous!

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LE DECROCHEUR

Souvent , il est assis derrière la classe, ne sachant jamais quoi faire
 Quand je tente de lui poser une question, il préfère se taire
 La tête dans les nuages, il n'écoute presque rien
 J'ai beau essayé tout, me casser en deux, hélas, en vain

Il arrive en retard, n'ayant pas fait ses devoirs
 Il ne fait rien, indifférent en me disant que c'est un tour de sa mémoire
 Dois-je le croire où tout simplement le lui laisser savoir
 Perte de temps, je l'ignore tout simplement
 C'est alors qu'il me sourit, je voudrais l'écouter mais je n'ai pas le temps

Quand le soir, je me couche, je le vois qui se noie
 J'aimerais tant le voir grimper sur un toit
 Le voir voler de ses propres ailes
 Mais en vain, il ne reçoit pas mon appel.

Un étudiant de la fac.

Y a de l'amour la fac!!!

par Annie Boulanger

La St-Valentin, nous, on fête ça! Le vendredi, 12 février, il y avait plein plein d'amour à la Faculté Saint-Jean de l'Université de l'Alberta. Des roses, des bonbons, des ballons et des messages étaient livrés et parfois même chantés(!) aux étudiants. Cupidon (nul autre que le président de l'Association des Universitaires de la Faculté Saint-Jean) interrompait les cours, quelques minutes, afin de livrer ces gentils messages.

Il y avait de l'animation dans le salon des étudiants et la visite de notre "relève" (des étudiant(e)s de la douzième année, à Saint-Albert). Ce fut une belle journée. L'ambiance était formidable. Tout le monde semblait particulièrement gentil, patient, heureux. Comme si on avait envie de se dire qu'on est important, Saint-Valentin tous les jours! Et ce sont toutes ces petites choses derrière cette fête qui sont importantes. C'est de ça qu'il faut se souvenir. C'est important. Il n'était donc pas étonnant de voir tous ces beaux grands sourires ensoleillés la fac!... Après tout, il y a de l'amour à la fac!!!

Semaine Nationale de la Francophonie

Du 20 au 26 mars 1993, c'est la première semaine de la francophonie au Canada. Cette semaine est une initiative de l'Association canadienne d'éducation de langue française (ACELF) et a pour but la promotion de la langue française au Canada. Au début de l'année l'ACELF invitait les gens à planifier des activités qui ferait la promotion du français au Canada ou dans le monde. Ainsi durant cette semaine du mois de mars, ce sera la fête partout dans le pays.

Pour sa part, la Faculté Saint-Jean tient à souligner cet événement spécial pour la francophonie canadienne. Toute au long de cette semaine il y aura des petites activités au salon des étudiants de 12h00 à 13h00.

lundi 22 mars	La chanson de langue française Des élèves et des professeurs interpréteront des chansons.
mardi 23 mars	Littérature et poésie dans le monde francophone Des élèves et des professeurs réciteront et liront des œuvres littéraires
mercredi 24 mars	Le français au Canada Animation et jeux ayant comme thème principal le français, avec des prix à gagner
jeudi 25 mars	Poésie et littérature canadienne française Des élèves et des professeurs réciteront et liront des œuvres littéraires.
vendredi 26 mars	Films présentant différents pays francophones Bistro (de 15h30 à 19h30)
samedi 27 mars	Soirée dansante (de 20h00 à 1h00)

Cette initiative est une première, nous espérons que vous serez nombreux à venir apprécier les richesses de la langue française, par le fait même vous pourrez y découvrir ses nombreuses facettes.

Guy Scherrer,
 Animateur culturel, Faculté Saint-Jean

EDITORIAL**LE CANADA, DEVIEN-T-IL VRAIMENT DE PLUS EN PLUS BILINGUE?**

Nous à la Faculté Saint-Jean, on est fiers de la politique bilingue comme facteur qui justifie et promeut la présence de l'institution. Cette faculté unique à l'ouest de Winnipeg offre tous les cours en français, c'est-à-dire, une langue officielle autre que l'anglais. Ça ne serait pas facile de trouver la raison d'être à l'extérieur de cet état bilingue. Pourquoi maintenir une telle faculté en Californie, au Mexique, ou au Japon?

Le Canada existait dès le début pour accommoder les deux communautés française et anglaise. Il est toujours permis de s'exprimer en une de ces deux langues au parlement national et à la cour suprême depuis 1867. En plus, on voit des signes du bilinguisme dans quelques provinces, aussi. Mais, attention! Le bilinguisme canadien de ce temps-là était celui des territoires à la belge. Le Canada français et le Canada anglais ont co-existé séparément en sorte que les individus pouvaient habiter sans

se "foutre" de l'autre groupe linguistique. Il a fallu un siècle pour finalement faire arriver ce que nous avons maintenant.

La politique officielle formulée par le premier ministre Pierre Elliot Trudeau dans les années 60 était la réponse à la crise nationale que le Québec commençait à menacer en préconisant la souveraineté. Trudeau, lui-même impeccablement bilingue, a conçu une bonne méthode de contenir le nationalisme québécois. C'est le bilinguisme pan-canadien d'un océan à l'autre dont la visée est de ne pas confiner les Canadiens français au Québec mais de les faire se sentir confortables n'importe où dans le pays. Par-dessus le marché, les Canadiens individuels sont encouragés à devenir bilingue. Ceci aurait censément l'effet secondaire en donnant la définition des Canadiens vis-à-vis les Américains unilingues.

Chaque fois que les résultats des recensements sont annoncés, on s'aperçoit avec joie que le nombre

des Canadiens qui sont capables de faire la conversation dans leur deuxième langue augmente de plus en plus. Cependant, ils ne sont que soi-disant bilingues. L'examen strict exposerait aisément leur vrai niveau de maîtrisé. En réalité, on observe la polarisation entre les zones francophone et anglophone. Dans la dernière, les Francophones qui ont tendance à parler l'anglais à la maison sont très rapidement anglicisés. Même si les Anglophones ne sont pas aussi facilement francisés dans la partie à prédominance française, la politique linguistique du Québec a eu l'effet de leur faire quitter le pays.

Chose remarquable, le français est en 6ème place parmi les langues parlées à la maison dans l'Ouest (après l'anglais, le chinois, les langues aborigènes, l'allemand, et le punjabi). En outre, le nombre absolu des Francophones diminue de plus en plus dans cette région-ci à cause de la démographie et de

l'assimilation. Tant s'en faut de la vision idéaliste de Trudeau! C'est très compréhensible qu'un parti politique comme celui de la Reforme a surgi comme un contrecoup.

Cela ne veut pas dire que la Faculté Saint-Jean est un agent inutile contre le courant dominant. Tant que les Prairies font partie du Canada, c'est absolument dans l'intérêt national de maintenir cette Faculté. Elle sert de pont entre le Québec et l'Ouest. Les Québécois (ou les Acadiens) s'en viennent ici pour graduellement s'accoutumer à un mode de vie différent. En revanche, les Anglophones s'en servent pour apprendre la langue. Il y a les Franco-Albertains, les Fransaskois, et les Franco-Colombiens qui sont si attachés à leur première langue qu'ils ne veulent jamais perdre ce centre culturel. Le français, c'est une des plus belles langues au monde. Vive le français dans l'Ouest Canadien.

Nobuaki Suyama

CONFESION**Une nouvelle parution...AMELIOREE!**

Cher lecteurs,

L'équipe de la Presse Active tient à s'excuser sincèrement pour avoir publié un journal avec des fautes de français. Nous en sommes profondément désolés.

Ce fut un choc pour nous dans la mesure où nous ne nous y attendions pas le moins du monde! En effet, tous les textes furent corrigés par M. Doris-Michel Montpetit, et rentrés dans notre "Mac". Par la suite il semblerait qu'il y aurait eu

des "problèmes techniques", les corrections n'ayant pas été faites à l'ordinateur. Qu'à cela ne tienne, La Presse Active a pris les mesures correctives qui s'imposaient, à savoir: S'excuser auprès de nos lecteurs dans La Presse Active, et reviser nos procédures afin que cela ne se reproduise plus.

On revient donc en force dans une nouvelle parution AMELIOREE!

LA PRESSE ACTIVE

La S.E.P.
(Société d'étudiants en Pédagogie)

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Les candidatures doivent être remises au plus tard, le 17 mars 1993. Chaque candidat(e) doit être membre de la S.E.P. depuis au moins le 15 janvier. Pour plus renseignements, ou pour ramasser un formulaire, venez nous voir au local 40a.

Heures d'ouverture:

lundi:	11h30 à 12h30 13h30 à 14h30
mardi:	12h30 à 13h00
mercredi:	11h30 à 13h30 14h30 à 15h30
jeudi:	12h30 à 13h00
vendredi:	11h30 à 12h30

Le Stress

La fin de session arrive à grand pas. N'est-ce pas paniquant? Pour de nombreux étudiants, cela signifie des échéanciers à affronter pour des dissertations et des "labs" qui n'en finissent pas (!), du retard à rattraper dans plusieurs cours et des notes à augmenter. Mais, comme un malheur ne vient jamais seul, voilà que le stress frappe! Surnois et destructeur, il dérange le sommeil de ces pauvres victimes: les UNIVERSITAIRES. Ceux-ci, ayant peine à se remettre de leur "reading week" ne voient guère leur sort s'améliorer. Susceptibles, on les voient regarder leur montre toute les quinze minutes, soupirant au désespoir. Lâchez pas! Vous êtes capable! Vous survivrez tel que l'ont fait vos prédecesseurs, après tout, les examens finaux arrivent bien assez tôt!!!

Annie Boulanger

Pour qui est le salut?

Le salut est à la portée de tous. Pourtant il existe une catégorie de gens à qui leurs facultés intellectuelles ne permettent pas d'y accéder, ce sont les sages, puisque Jésus dit: "Je te loue, ô Père... parce que tu as caché ces choses aux sages et aux intelligents, et que tu les as révélées aux petits enfants" [Luc 10.21].

Le salut est gratuit. Néanmoins il est une classe de personnes qui n'ont pas les moyens de l'acquérir, ce sont les riches, puisque Jésus déclare: "Il est plus facile qu'un chameau passe par un trou d'aiguille, qu'un riche n'entre dans le royanume de Dieu" [Marc 10.25].

Le salut est offert à tous. Mais il y a des gens que leur niveau moral empêche d'y avoir droit, ce sont les justes, puisque Jésus dit: "... car je ne suis pas venu appeler des justes, mais des pécheurs" [Matthieu 9.13].

Si vous êtes en quoi que ce soit juste, riche, ou sage, vous voilà donc perdu! Grâce à Dieu, c'est justement pour ceux qui sont perdus qu'est le salut. Richesse, sagesse et justice ont trop d'emprise pour être lâchées par quiconque ne se sent pas perdu. Il faut que je sache qu'il y va de mon sort éternel pour saisir la main tendue par Jésus, et c'est alors seulement que j'apprendrai à l'aimer.

Pour plus d'information sur les réunions
consulte Denis Fugére ou le G.B.V. (groupe Biblique Universitaire)
case 226



Chère Annie

Quand le désir est plus fort que l'amour...

Chère Annie,

Merde! Dans ma tête c'est le blizzard! Tu parlais, dans la dernière parution, de l'homme chasseur. Ben t'avais franchement raison. Que faire quand le désir est plus fort que l'amour??? Voici mon problème. Depuis trois ans, je sors avec la même fille. Je l'aime, c'est sûr. Elle est jolie, douce, et gentille. Je vis avec son frère, et je vais souvent souper chez ses parents. Bref, sa famille est devenue notre famille. Cependant, j'ai connu "l'Autre", dans un bar. Je l'ai embrassée rien qu'une fois. C'était après la semaine d'examen. J'étais ben saoul. Depuis, je la revois tous les jeudis soir quand je joue au pool (billard) au Power Plant. Elle me fait bander. Je la veux, j'aime ma blonde mais je désire "l'Autre". C'est le blizzard dans ma tête. J'ai seulement 23 ans, Annie! Je veux connaître d'autres choses, "l'Autre", mais je ne veux pas perdre ma blonde.

Quoi Faire?

Anonyme.

Cher "Blizzard"

Ouf! Quelle torture de l'homme... par ses organes!!! Que de souffrances. Pourtant, il ne faut pas prendre ton problème à la légère. Il ne faut pas perdre de vue que l'homme est chasseur, c'est-à-dire qu'il aime la Chasse. C'est bien connu. Ceci est d'autant plus vrai que tu es jeune. En effet, des études ont déjà démontrées que l'homme atteint ses meilleures performances vers l'âge de 18 ans...

Quoiqu'il en soit, la question ne se limite pas seulement aux organes! Il y a de forts sentiments impliqués. Je te crois lorsque tu me dis que tu aimes ta blonde, et le fait que tu vives avec son frère ne facilite en rien la situation.

Solution:

Prend un "Break" avec ta blonde, je te garantis que ça va répondre à ta question. Pendant ton "Break", tu vas comprendre clairement tes sentiments. Tu seras animé de sentiments très distinct à savoir: L'excitation, (le désir de revoir "l'Autre") ou la terrible peur de perdre celle que tu dis aimer. Écoute ces sentiments. Ils sont très révélateurs.

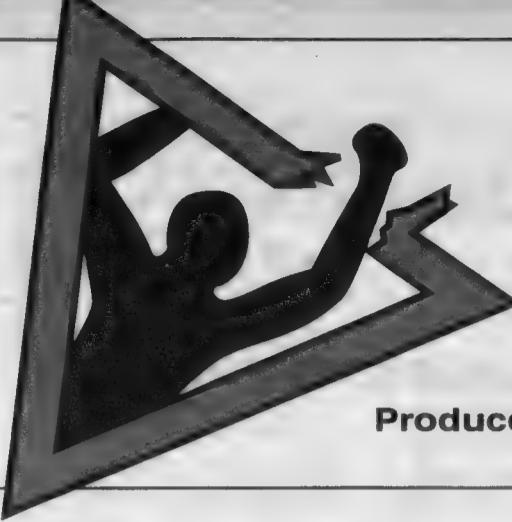
Ensuite, bouge! Casse ou reste avec ta blonde. Mais par dessus tout, il faut que tu sois honnête; sois honnête envers toi et envers ta blonde. L'honnêteté est la règle d'or. Ne l'oublie pas.

Pour ce qui est de son frère, ton colocataire, sois honnête avec lui aussi. La communication, cher Blizzard, te permettra de bien t'en tirer. Sois diplomatique...

Bonne chance! Ecris moi encore, j'ai hâte de connaître la suite de l'histoire!

DANSE STAR TREK

27 MARS 20H00 A LA FACULTE SAINT-JEAN



Produced by **GALOC** Gays and Lesbians on Campus

Pink Triangle Supplement

Don't Worry... B-GLAD!

What's in a name? Up until this year GALOC's annual awareness campaign has always been called 'GALA Week' (Gay and Lesbian Awareness Week.) This year we have a new name: B-GLAD, Bisexual, Gay and Lesbian Awareness Days. Why the change? The answer is simple. Inclusion.

Bisexual people often face prejudice from both sides. Straight people who feel that they're just as 'bad' as Gays, if not worse, and Gay people who think they're copping out or just haven't fully accepted that they are actually Gay.

So Bisexuals feel unwelcome in both the Straight and Gay communities. The situation is remarkably similar to that of Lesbians in the late '60s and early '70s. Rejected by the growing Women's Rights movement for being Gay, and the Gay

Rights movement for being women, they formed their own movement. Thus was born Lesbian Separatism and Lesbian Feminism.

This is what's happening now within the Bisexual community. They are forming their own support and political action groups. It has only been quite recently that the schism between Gay men and Lesbians has started to narrow. In some places the progress is hardly evident, but in other places, here in Edmonton for instance, the two are working together, which is what we need to do if we are ever going to succeed in gaining equality.

Now we have this schism between LesGays and Bisexuals to deal with. The response is coming much faster than it did for Lesbian inclusion. For example *Angles*, which previously billed itself as

"The Magazine of Vancouver's Gay and Lesbian Community," changed in December of last year to proclaim itself "The Magazine of Vancouver's Gay, Lesbian and Bisexual Community." Accompanying the change in the December was a cover story regarding Bisexual inclusion. GALOC this year amended its constitution to make explicit reference to including Bisexuals, and we changed the name of our awareness campaign, which brings me to the point where I started.

There is still a long way to go. Our strength lies in the acceptance of our diversity. So if you've ever asked questions like "Does Bisexuality really exist?" or "Is Bisexuality just a phase?" ask yourself one more question: "Do these questions sound familiar?"

-by Brett Manz

The world is getting too small for us to hate anybody.

— Dick Sargeant



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Bisexuality: As Concerning the Ignorant Masses

"Hi! I'm your friendly neighbourhood bisexual! I'm a mentally unstable social deviant, a queer, half out of the closet but only half because one day I'd like to get pregnant and give birth to more little children just like me who will go forth unto the world and destroy the concept of the nuclear family and various other morally correct societal values. Oh, and don't forget, I fuck everything, so kiddies, hide your hamsters, regardless of sex of course."

Just kidding, Ha Ha Ha.

Bisexuality...another one of those wonderful words and controversial concepts that seem to hang above the head of this great society of ours, faceless, misunderstood, and supported, as are many of the rest of them, by pillars of stereotype.

It is possible to go out on the street and find a bisexual person who fits the above description, but it is important not to make sweeping generalizations and lump us all in one category; there are many different types of people out there. Bisexuals do exist, and we do exist separately from both the heterosexual and homosexual communities and should be recognized as a separate group. We are not just homosexuals incapable of accepting our homosexual feelings, and we would not be labelled as such, if our society did not have to polarize everything. Are all things black and white? There are grays.

The best working definition I have found for a bisexual person

is: a person who is capable of having an emotionally, mentally and physically fulfilling relationship with both of the sexes. As bisexuals are diverse, I have found in researching that there are basically four types of bisexual people: ambisexuals, homosexual identified, heterosexual identified and amphisexuals. Ambisexuals make no distinction when it comes to gender. They have relationships with people regardless of whether they are male or female. Homosexual identified are bisexuals who feel more attraction towards members of the same sex than to those of the opposite, and they tend to associate with the gay community. Those who are heterosexually identified feel more attraction towards members of the opposite sex than to people of the same sex and tend to associate more with the straight community. Many of these people never "come out" to themselves or anyone else because their primary attraction is the societal norm. Lastly, amphisexuals have relationships with both sexes at the same time or need to have relationships with both sexes in order to feel complete. Of course, an "Other" group can be added as there are certainly bisexuals who do not

fit one of these four groups, but these four constitute the majority. The absolute best person to ask for a definition though, is the individual him/herself.

Bisexuals are not all promiscuous. This is one of the favourite stereotypes. I was interviewed on my bisexuality about a month ago and was asked which group I thought was more promiscuous: gays or bisexuals. I told them that I couldn't answer that question, they hadn't included heterosexuals; they insisted, I declined. It is essential to understand that there are all kinds of people out there and that it is not wise or rational to make sweeping generalizations. Bisexuals, no matter where their sexual orientation stands, are people too who are looking for much the same things in relationships that homosexuals and heterosexuals are.

Stop asking why, start understanding how, and just accept... fer cryin' in the sink.

-by Andrew Leroy

For more information on Bisexuality contact the GALOC office, or consult the desk at the John Scott/Med Sci Library, ask for the binder on bisexuality.

INSIDE:
Lesbian Romance!
Sex Parties!
Lots of Artsy Things!

Because...

Gay men and Lesbians are discriminated against in housing and employment and because how we act seems to be more important than who we are and if we get harassed it's our problem and if we get attacked we provoked it and if we enjoy sex we're perverts and if we have AIDS we deserve it and if we march with pride we're recruiting children and if we want to have children we're unfit parents and if we stand up for our rights we're overstepping our boundaries and because we are forced constantly to question our own worth as human beings and if we don't have a relationship with someone of the opposite sex we haven't given it a chance and if we have a relationship with someone of the same sex it is not recognized and we are told our love is not "real" and if we come out of the closet we're just going through a phase and because Lesbian and Gay history is virtually absent from literature and because homophobia is sanctioned by the Supreme Court and because the Oregon Citizens Alliance is perpetuating these lies and untruths and for lots of other reasons,

I am part of the Lesbian and Gay Civil Rights Movement.

Author Unknown

Workshop with Fil Fraser

Saturday, April 3, 9:30 to 3:00
At the Unitarian Church of Edmonton
12530 110 Avenue, 454-8073
Cost: \$10, includes lunch.
Everyone interested in human rights
WELCOME

Gay and Lesbian Pride '93

A Family of Pride
June 18 - June 27

"When the heck did heterosexuals get the patent on home and love and hearth and family?"
- Harvey Fierstein

"A Family of Pride" is the theme for Edmonton's Gay and Lesbian Pride 1993. These ten days of activities June 18 through June 27 end on the anniversary of the Stonewall Riots, which started in New York City and were the lightning rod for Gay and Lesbian sociopolitical awakening across North America. Canadians gays and lesbians continue to challenge the courts, the government and public misconceptions to be recognized as families (and people) and enjoy the same rights and benefits. Terms like "family values" are used by some to exclude gays and lesbians. "A Family of Pride" restates that we have families, by birth and by choice.

Preparations are underway for Pride '93. The activities begin when Northern Chaps hosts the preliminaries for the "Mr. Alberta Drummer" contest on Friday, June 18. The contest continues Saturday evening at the Phoenix theatre.

Frontrunners LesBiGay running group and Pink Triangle Youth are holding a running, walking and cycling Pride-a-thon on Saturday afternoon where monies raised will go to team Edmonton for the Gay Games in '94 in New York. A lesbian and gay dance, sponsored by Wominspace, will be held Saturday evening at the Bonnie Doon Hall.

Sunday, June 20, begins with Visions, a gay and lesbian positive Unitarian church group, hosting the morning service. A LesBiGay business fair will be held Sunday afternoon.

The gay and Lesbian Community Centre hosts a Film Festival Monday, June 21, through Wednesday, June 23. "An Evening Out" at the Dance Factory is Friday, June 25. This gay and lesbian dance is also sponsored by GLCCE.

Edmonton Gay and Lesbian Pride Day is Saturday, June 26. Gay and Lesbian Awareness civil rights group is organizing a parade and rally Saturday. GALA has applied to have this rally in the same park a block from Whyte avenue where last year's successful event was held. A picnic will follow at another park.

Latitude 53 Gallery is presenting the photographic exhibit "Drawing the Line." This exhibit of pictures of lesbians invites written comments by viewers on wall space around the photographs. The exhibit runs June 3 through July 8.

The Gay Men's Outreach Crew will have education booths at several events.

A concert organised by Vocal Minority, Edmonton's Gay and Lesbian choral group is scheduled for Sunday, June 27 to wrap-up ten days of festivities.

To be involved in planning or sponsoring an event or volunteering for Pride '93 please attend the next organisational meeting: 12 noon, March 21 at GLCCE, #104 11745 Jasper Avenue or contact:

David Hicks
454-6914

Patricia Warren
488 8378

Mapplethorpe is dead and he can still piss off Helms. That makes him, like, some kind of hero in my book.
— Bob Goldthwaite

Our families have values, but our government doesn't.
— Bill Clinton at the Democratic National Convention, 1992

Doc & Raider

By Sean Martin



"Beat 'till firm." "Whip into a froth."
"Flip over when hot." So how come you never
told me about this *baking* thing before?

Rights and Wrongs

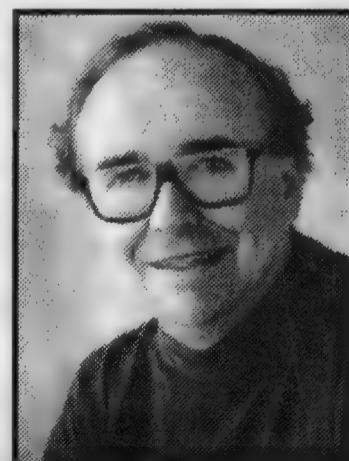
I grew up believing that all the doors in the world lay open to me if I tried hard enough. My storybooks told of girls who rescued people or grew up to be Prime Minister, or were about single parents whose kids were independent and normal. I believed that individuals could change the status quo with nonviolent social action because everyone really agreed, they had just not been educated yet. I had books about suffragettes and the Underground Railway and family stories about the Anti-Viet Nam movement. I did not grow up preparing to be a lesbian.

My parents are pacifists, feminists and firm supporters of equality. We discuss the plight of women, birth control, the urban poor, landless farmers in Central America and how to stop Canada from falling apart over supper. We do not discuss gay bashing, marriages or discrimination unless I bring it up, and then the usual response is to tell me to be careful because they do not want me to get hurt. Thanks, I am not keen on getting hurt either, but hiding and lying are not going to help any.

I think I understand what it must have felt to be a Canadian woman when the British Privy Counsel declared that "women are persons." I think that they must have felt a certain elation as well as an anti-climax, because they would always have believed that they were persons, despite the systemic sexism. That is certainly how I felt when the Federal government changed some of the human rights legislation and the Provincial Human Rights Commission announced that it was going to begin to investigate complaints of discrimination on the basis of sexual orientation. My first reaction was to shout and cheer but it saddened me to think that the legal changes are just starting to come now. The declarations that marriage was still only to be legal for straights and that the commission might be overstepping its legal boundaries further deflated my elation.

I believed that I was a full and equal citizen of my country, that my rights were as sacred as those of anyone else until I came out as a lesbian. I want to be that full and equal citizen, to be able to participate in our society honestly and openly. I still believe that non-violent social action is the best means and that education is the way to change attitudes. I know that gay men and lesbians can not accomplish acceptance and equality on our own; we need the vocal and visible support of straight people, like my parents, who also believe that homosexuals are persons.

by a Lesbian



B-GLAD And B-PROUD Every Day

Michael Phair
Councillor, Ward 4

THE LOST DOCUMENT

You're way at the back of my cubbyhole
my hubbyhole
my loveydoveyshoveyhole.
I've put you so far in
that now I can't even reach you
can only push you a little farther away
as my fingertips barely brush
what I've filed beyond retrieval.
Trevor Anderson

HE OR SHE

Fancy Nancy Boomboomwomb was really just a pseudonym.
Her real name was Steven Hendrickson and he was as radical a feminist as they come.

FRAT

by FANCY NANCY BOOMBOOMWOMB

Four women and a man in a suit lived in a frat house.
(It wasn't really a frat house in the common sense.)
The only frat boys who ever came inside were well-groomed profiles who appeared on random Monday afternoons to set another trophy on the mantle and begone.)
The women, who paid the rent through the mail, attended the university, where they studied the history of mankind.
The man in the suit might have been a banker, or a lawyer, or a scientist, had he not been kept bound and gagged in a dark corner of the basement for who-knows-how-long by the women, who would beat him close to death with chains and chairs and baseball bats on random Monday afternoons.

Steven's problem was his firm belief that he loved women.
He knew this from a very early age.
This would not have posed a problem had it not been for his firm belief that he was really a transsexual lesbian trapped inside the body of a man.
She knew this from a very early age.

LOVELY LITTLE LINSAY WINK

by FANCY NANCY BOOMBOOMWOMB

Lovely Little Linsay Wink
Lived to wear the colour pink.
She was almost nearly five,
And truly glad to be alive,
And very proud of her uterus.

She took it with her everywhere,
To sunday school and the fair,
And all the places in between
Because it wasn't just a spleen,
It was a uterus.

A boy named Tommy Ticklefeet
Lived in a house on Linsay's street,
And he had many, many toys
Like bouncing balls and soldier boys,
But he didn't have a uterus.

So Tommy, who was very bold,
Teased Linsay 'cause her nose was cold,
But Lindsay smiled, because she knew
Her blood had better things to do,
Like warm her uterus.

continued

And all her life, whenever she
Would feel oppressed by tyranny,
Then Lovely Little Lindsay Wink
Would simply stop to smile and think
About her precious, precious uterus.

Steven could full well have lived her life
like other men.
He could have worshipped women, found
a wifey,
fathered daughters, and bought girly
magazines.
But Steven wouldn't hide.
She knew that most would not see through
so thorough a disguise.
But Steven hated lies.

THE SACRED DISORDER OF THE BROKEN HABIT

by FANCY NANCY BOOMBOOMWOMB

Sister Mailboxhead
and
Sister Monkeywrenchbreath
were
bowlingbuddycunnynunnies.
They'd whisperlists
and
slap their wrists
and
sip the wine
and
pray on time
until
the sun died down
and then
they'd shocktheflock
with truckertalk
then
tweakthemeeek
and
turn the other cheek.
And Daddypriest sings Hmmm...

Though it would have been much more
socially acceptable for her to assume
the role of a heterosexual male in a hetero-
sexual male's body,
he knew that she would not be able to live
with himself.

So Fancy Nancy Boomboomwomb was
born.

GLORIA

by FANCY NANCY BOOMBOOMWOMB

Once before the invention of time,
was pure, unadulterated chaos,
or, more precisely, it wasn't.
But then,
man said that God said
Let there be light and
Let there be land and
How about a sperm whale or two and
Fetch me a beer while you're up and
man saw that it was good.

And this was the cosmos
in chainmail.

But every now and then God goes
to take a leak during the commercial break.
And then,
tiny pockets of renegade chaos
band together and roam around the uni-
verse
beating sense into senselessness
and not really existing at all.

And these are the blackholes
of that-without-a-name.

Trevor Anderson

Thanks To...

U of A Students Union
Gateway staff
CJSR FM88
National Film Board
Latitude 53

Our contributors
and those who helped do
the layout and editing.

FROM POG TO PFLAG (Or whatever you want to call it)

PFLAG Edmonton had its beginnings during Gay Pride Week 1990. PFLAG stands for Parents and Friends of Lesbians and Gays. During the 1990 Gay Pride Week, the Unitarian Church Group VISION, GAYLOC, and the Gay Youth Group sponsored an event titled Parents of Gays and Lesbians Speak. During the discussion following the presentations, it became obvious that there were parents who needed other parents and gays who needed supportive parents. People needed support from those who had travelled the same path. It was decided to form a parents of gays group.

Having heard of a parents group somewhere "out there", it was time to do some research. After some unproductive letters and an ad in a gay publication, there was a phone call from a mother in Vancouver. She was starting a parents group there and was receiving guidance from an organization called PFLAG. After another phone call to the PFLAG Director in Oregon, the information started to roll in.

The PFLAG movement began in the 70's when groups of parents of gays — POGS for short — sprang up in different parts of the U.S.. Following the 1979 March on Washington for Gay Rights, 26 parents from these groups met for the first time. In 1981, they convened in Los Angeles and began to form an organization. By 1982, the Federation of Parents and Friends of Lesbians and Gays was incorporated in California. At that time it was made up of some 20 groups of parents scattered across the U.S. Today PFLAG has a network of over 235 chapters and contacts in the U.S., Canada and six other countries. The head office is in Washington, D.C.

The following Mission Statement clearly expresses the purpose of the organization.

Parents and friends of Lesbians and Gays promotes the health and well-being of gay, lesbian, and bisexual persons, their families, and friends through:

- support, to cope with an adverse society;
- education to enlighten an ill-informed public;
- advocacy, to end discrimination and secure equal civil rights.

In Edmonton, the PFLAG Group has been growing slowly and gathering strength. There are monthly meetings to provide support and education to family members, friends, gays, lesbians, and bisexuals. Alternate meetings generally have a guest speaker. Educational pamphlets and reading lists produced by the PFLAG Federation are available. The group also provides speakers to groups such as churches, teachers, counsellors, etc. Anyone whose life has been touched by homosexuality is welcome to attend meetings. For information phone Lynne at 462-5958.

For many Gays, Lesbians and Bi-sexuals the very words "Gay activism" make them cringe. Many fear that if they were to be actively involved in the fight for equal rights it may lead them to being outed and thus further complicate their lives. It does not have to be that way. You can take part without much risk of being outed by writing letters to your politicians and newspapers voicing your opinions. Right now it is more important than ever to let people like Dianne Mirosh know that we do not support her viewpoint. Letters do make a difference. The following are a few addresses that you may want to write to:

The Journal
Letters Editor
Box 2421
Edmonton, Alberta
T5J-3A1

Dianne Mirosh
423 Legislature Building
10731 97 Avenue
Edmonton, Alberta
T5K - 2B6

Hon. Dick Fowler
Minister of Justice and
Attorney General
10800 92 Avenue
Edmonton, Alberta
T5K - 2B6

The Edmonton Sun
Letters Editor
4990 92 Avenue
Edmonton, Alberta
T6B - 3A1

Ralph Klein
307 Legislature Building
Edmonton, Alberta
T5K - 2B6

Write your MLA as well. The address can be obtained by phoning The Government of Alberta at 427-2711.

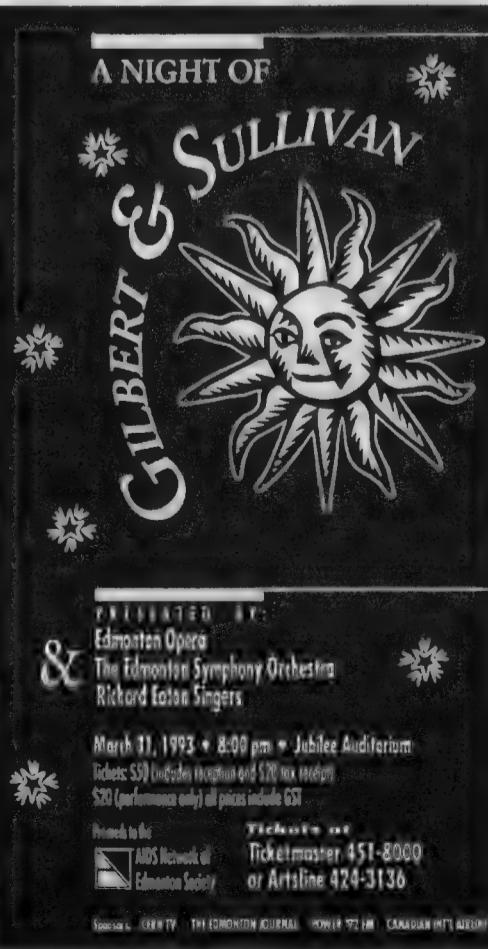
by Eren Henderson

The constitution cannot control such private prejudices but neither can it tolerate them. Private biases may be outside the reach of the law, but the law cannot directly or indirectly give them effect.

There is a fundamental right here, and it is the right not to have the state endorse and give effect to private biases.

— Judge Jeffrey Bayless, regarding Amendment 2 in Colorado

THE AIDS BENEFIT- ARTISTS FOR LIFE



Just the Thought of It Makes You Squirm

About going to church again. But it may not be that bad. In fact, it may be rather exciting. For Unitarian Universalist, you and your beliefs are the center. There's no dogma or creed. All that's needed is a good, healthy curiosity about the world. Interested?



Unitarian Church of Edmonton
12530 110 Avenue
Edmonton, AB
T5M 2L5

B-GLAD EVENTS SPEAKING IN TONGUES:

MARCH 19-21, 1993 EDUCATION NORTH BLDG., RM 2-115 112 ST & 87 AVE



Friday — March 19,
7:30 pm

RSVP: A moving eulogy about a gay man's last request. Canada, 1992. 10 min.

Dry Kisses Only: A hilarious and eccentric tribute to the lesbian subplots that subverted so many classic Hollywood films. With 'spontaneous' on-the-street interviews and the lowdown on lesbians in Hollywood today, it's a dishy, irreverent and wistful film. USA, 1990, 75 min.

Tell Me Why: An Epistemology of Disco: Amusing & lighthearted lesson on Disco vocabulary. USA, 1992, 30 min.

Disco's Revenge: Exploration of the rise of the homophobia and racist 'Disco Sucks' movement and the evolution of disco to house — truly 'Disco's revenge.' UK, 1990, 25 min.

Saturday — March 20,
7:30 pm

Witches, Dykes, Faggots and Poofters: A classic; It's an important film on the social and political oppression of lesbians and gays throughout history. Australia, 45 min.

Stand On Your Man: A British film detailing the lesbian preoccupation with Country and Western music and style. Featuring performances by k.d. lang, Patsy Cline and lesbian C&W bands like the Well Oiled Sisters. UK, 1991. 20 min.

Thank God I'm a Lesbian: An engaging documentary of the diversity of lesbian identities. Nicole Brossard, Lee Pui Ming and many other prominent women speak frankly and articulately about issues like coming out, racism, bisexuality, outing, S&M, compulsory heterosexuality and more. Canada, 1992, 59 min.

Can't You Take a Joke? A delightful and stylish comedy where boy meets boy and girl meets girl, using the romantic music and visuals of Hollywood film noir. The search for a lost "sense of humour" leads to sleazy bars and garish comedy shops as Amanda's cynicism is overcome by femme fatale Jenny's growing interest. Australia, 1989, 26 min.

Caught Looking: A voyeur selects four fantasy scenarios and, at the press of a virtual reality button, takes part in them! The pursuit of an archetype fantasy figure triggers the voyeur's thoughts on a lifetime of sexual adventures, real and imagined: Boys met, boys missed, boys longed for. It's a comic and melancholy reflection on the complexities of desire. UK, 1991, 35 min.

DISCO'S REVENGE

Dance Party Extravaganza!!



with
Elephants Gerald

Friday March 19

Doors: 8:30 pm

Dinwoodie Lounge, SUB

Tickets: \$5.00 in advance and \$7.00 at the door - Available at Info Booths on Campus,
Boystown and from GALOC members



LISTING

A LESBIAN AND GAY FILM AND VIDEO FEST.

Sunday — March 21,
1:00 pm

Khush: means ecstatic pleasure in Urdu. For South Asian gays and lesbians in UK, N.A. and India the term captures the blissful intricacies of being queer and of colour. With inspiring testimonies, this uplifting documentary bridges geographical differences to locate shared experiences of not only isolation and exotication but also the unremitting joy and solidarity of being khush. UK, 1991, 24 min.

Honoured By the Moon: Native American lesbians and gays speak of their unique historical and spiritual role in their community where homosexuality is traditionally associated with the power to bridge worlds.

Fafafene Of Samoa: Examination of the roles of effeminate men in traditional and modern Samoan society. Canada, 1993, 60 min. Director will be in attendance, a discussion will follow.

30 min break for a light lunch (free).

North of Vortex: It's a journey of self-discovery for 3 protagonists who, meeting by chance, play out their sexual fantasies with one another. UK, 1991, 58 min.

Talking Hairs: Lesbians and Gays discuss styles, moustaches, fetishes and phobias. A fast and furious look at hair and hairlessness. UK, 1991, 10 min.

Black Body: Exploration of male and female bodies. B&W photos accentuate the politics of race and sexuality. USA, 1992, 5 min.

Just Because of Who We Are: Ground breaking documentary on the neglected issue of violence against lesbians. USA, 1986, 28 min.

Guess Who's Coming to Dinner: A gay dinner party where the guests, waiters, chefs, caterers and food writers swap stories as they eat their way through a beautiful 4 course meal. UK, 1991, 25 min.

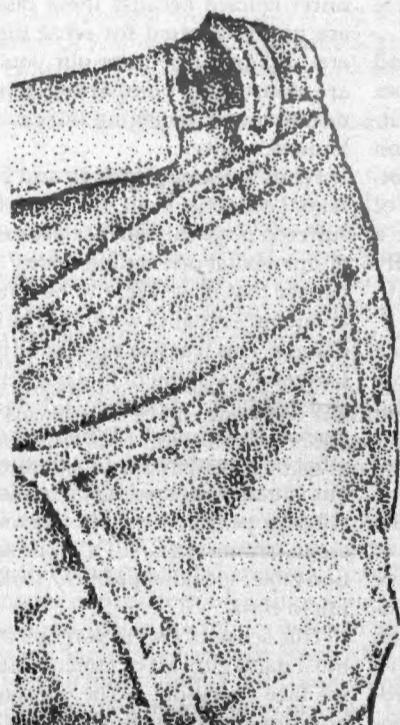
Talking Vulva: A hysterically funny short about what you've always wanted to know about your (or someone else's) vulva but were afraid to ask. Canada, 5 min.

Passes available at Boystown, Latitude 53 Gallery, and GALOC office (030S SUB)

Festival pass: \$15/\$12 (students, unemployed)

Day pass: \$7/\$5 . Tickets at the door

Presented by Gays and Lesbians on Campus (GALOC), CJSR FM88, Latitude 53. For info, 492-7528



On Thursday, March 18
Gays, Lesbians, Bisexuals and Their
Friends Will Be Wearing
Blue Jeans
To show their support for equality

B-GLAD panel discussions:

Wednesday, March 17, 4:00 to 6:00
Education 129
Family Values

Guests:

- Stan Caldwell, Gay parent
- Dr. Charles Bidwell
- Joan Henderson, P-FLAG

Thursday, March 18, 12:00 to 2:00
Education 165
Legal Issues Concerning Gays and Lesbians

Guests:

- Victor Leginsky, Attorney
- Marie Laing, Human Rights Critic

Lesbian Romance - A Personal Perspective

Lesbian Romance - A Personal Perspective

Lesbian romance... that subject of fascination, delight and agony...

What is it that propels me into such acts of sheer and utter lunacy? Could it be as k.d. suggest, a constant craving? Or perhaps I, like Melissa Ethridge, need my dose of precious pain?

Whatever the case, I've discovered the following romantic stages during these bouts of temporary insanity. Could they apply to you too?

1. Interested - characterized by a wide-eyed, vacant stare (resembling that of a baby deer gazing straight on at speeding headlights) caused by the megadoses of caffeine that you've ingested during the eight times that you've had coffee with her in the last fifty-six hours.

2. The Beginning - Fireworks. Steamships. Northern lights. You haven't slept in days and you don't care. You are too blissfully happy to grocery shop so you live on instant Chinese noodles and the frozen zucchini brownies that your

Aunt Sophie sent you last Christmas.

3. The End - characterized by a gaunt, haunted look and an intense phobia of opening your dresser drawers and confronting the underwear that she left behind. This is the time you decide to make a symbolic break from your past life by growing/cutting off your hair, changing your major, piercing a body part, or getting a tattoo. Warning: You will likely regret this later.

4. Over Her - You smile again. The spring in your step returns. You notice that cute woman at the bus stop. You run out of clean underwear and wear the stuff she left behind.

My friends are quick to point out that all cases of Sapphic love do not follow this pattern.

I believe them.

This morning as I was brushing my teeth, I noticed an overly optimistic gleam in my left eye. I hurried out the door hoping that I would make it to the bus stop in time to chat with that cute woman...

- by Sanhita Roberts

THE CHOSEN FAMILY



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Beyond the Obvious: Violence Against Lesbians

by Nola Etkin

The issues of personal safety and violence against members of identifiable groups have received much attention in the last couple of years. Last year, a rally was held to protest anti-feminist hate graffiti that appeared on campus. Members of the campus community and the administration made speeches deplored hatred against women, and lamenting the threat to the University's image as a close-knit family. No mention was made, however, of the fact that this graffiti was also homophobic in nature, and that gay men, lesbians and bisexuals are often the targets of hatred and discrimination.

As part of last year's Gay and Lesbian Awareness Week, GALOC held a forum on violence against gay men and lesbians.

At this forum, Doug Langevin, the director of Campus Security, stated that there had been no incidents of violence against gay men and lesbians reported to his office. This statement is difficult to accept, knowing that Campus Security has been involved in investigating several such incidents.

Often this violence goes unnoticed and unreported. Sometimes that is because the victim is too scared to come forward. Sometimes, it is because those in power do not recognize violence when it stares them in the face.

Two years ago, posters advising students to "Boot a Fruit" or "Spike

a Dike" blanketed the campus during Gay and Lesbian Awareness Week. A poster describing the Nazis' extermination of gays was vandalized by someone who wrote, if Hitler killed hundreds of thousands of gay men, "then he was good."

An unidentified individual left several messages on the GALOC answering machine. One of these messages said "All gays and lesbians should be burned in the ovens like they were in Auschwitz."

A group of students calling themselves Heterosexuals and Virgins on Campus (HAVOC) claimed responsibility for many of these incidents, but these individuals were never identified.

Violent actions against gays and lesbians have not always come from a distance, however. Students attending GALOC events have, on occasion, been harassed and threatened. On one occasion, a group of students attempted to disrupt a GALOC social, and eventually Campus Security had to be called in order to deal with the incident.

On another occasion, four women walking together on campus were taunted, and called "demon lesbians from hell", simply because they had rejected the sexual advances of a group of men.

It is clear that a large part of the problem involves the definition of violence. There most certainly have been complaints to Campus Security of violence against gay men and lesbians. These may not have involved physical assaults or broken bones, but acts of violence nonetheless.

We must recognize that any act that causes emotional, spiritual, or physical pain is an act of violence, and that these acts of violence are

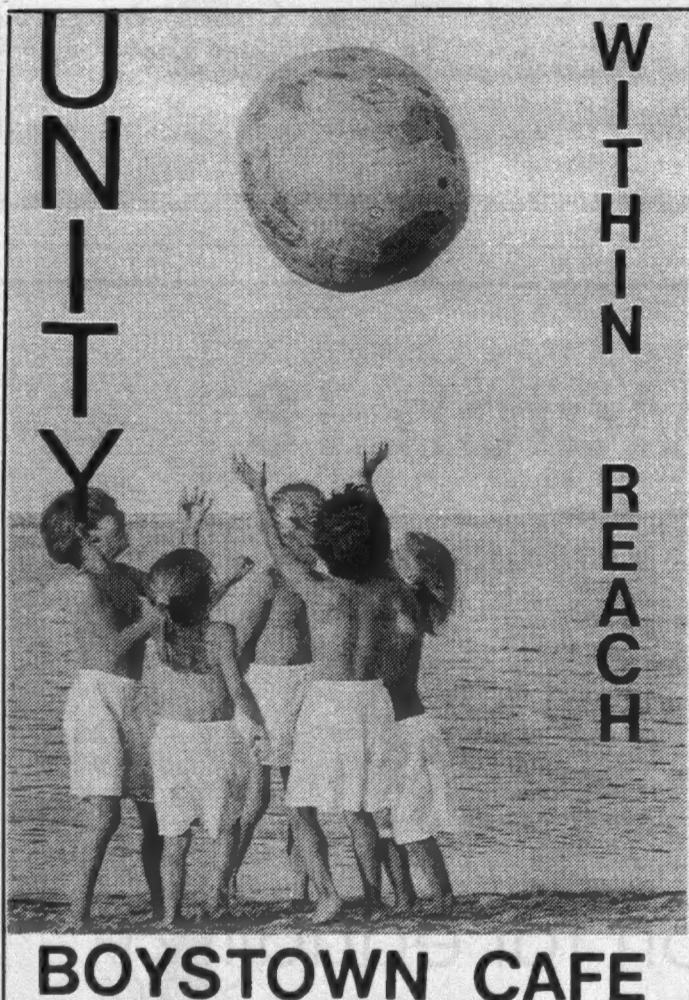
committed every day against lesbians and gay men. We do not have to be bleeding, do not always have the bruises to show our pain.

Likewise, the definition of safety must include more than the physical well-being of an individual. A person cannot feel safe if her/his self esteem is constantly under attack.

How safe are young lesbians and gay men at the University of Alberta? It is well known that the suicide rate among gay youth is at least three times higher than that of their heterosexual peers. This has become an unrecognized epidemic, unrecognized because these cases are never reported for what they are. Epidemic because our youth are constantly bombarded with negative and damaging images of homosexuality.

While most gay, lesbian and bisexual students have not directly suffered physical violence because of our sexual orientation, many of us fear that if we were to be open about our sexuality we would be in danger. This fear was reinforced by Langevin's statement that gay men and lesbians "should avoid dangerous situations." When asked what he considered to be a dangerous situation, he said, any situation where a person is visibly gay and alone - sitting at a GALOC information table, speaking publicly, walking to class.

This sense of fear is perhaps the most damaging act of violence that we face every day. The constant questioning of our own self-worth, the checking of our natural responses, the silencing of our voices, the vigilance against betrayal of our true selves. These may not be obvious acts of violence, but perhaps it's time we looked beyond the obvious.



THE CHOSEN FAMILY

Like a wren in a

Great Moments in Lesbian History

© Noreen Stevens 1992

Willow Wood

The Anne Murray/k.d. lang Duet



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Woman To Woman Books

Feminist and Lesbian
mail-order book business
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GAY COUNCILLOR PHAIR SPEAKS "OUT"

An Informal Interview With Edmonton Councillor Michael Phair by A.W.

Councillor Michael Phair was elected in October, 1992, to Ward Four. Michael was educated in the U.S. at Loyola and San Francisco State universities. He was The Edmonton Journal, 1986 "Citizen of the Year" and more recently received the 1992 "Volunteer Appreciation Award" from Catholic Social Services. We joined Michael at his aldermanic office in city hall.

A: I would like to thank you for doing this interview for the supplement, and I guess I'll jump into it. I've been away at school for a while so I was really glad to hear that you got elected, but I don't know about the amount of hard work you had to go through to get here and what your official date on the job was and how do you think you were received.

M: Well the election was October 19 and it has been kinda non-stop since then. Certainly the reception here at city hall has been fine. I think there is a certain amount of inherent respect for those who have gone through the election process and got there because they've been elected by people. I think all of us are relatively careful of how we treat each other just because there is a certain kind of equality among all of us.

A: You must be really excited to be one of the few. I immediately think of Glen Murray in Winnipeg, city councilmen that's openly gay.

M: Yes, there is Kiel Ray in Toronto and a fellow whose name I forgot at the moment in Vancouver and then there has been someone on the council in Montréal although I don't think currently. I think that we're the only ones in the country. So yes, it's a relatively small group at this level and of course at the federal level there is just one

Queer Theory

Queer Theory: a Special Issue of Differences: a Journal Of Feminist Cultural Studies 3.2(1991)
Edited by Teresa de Lauretis, University of California at Santa Cruz
Available at Greenwoods Bookstore

In the past three years or so, a new theoretical approach in literary and cultural studies has emerged from some of the more progressive campuses in the United States. This new discourse has been labeled queer theory. It is of interest not only to gay, lesbian and bisexual academics and students, but to the queer communities at large, as well as to all forward thinking individuals. Of the handful of anthologies in this emerging tradition that have appeared thus far, a special issue of the academic journal *differences* has recently become available in Edmonton.

Edited by Teresa de Lauretis, Professor in the History of Consciousness program University of California at Santa Cruz, *Queer Theory* contains papers from academics representing a wide variety of disciplines in both Humanities and Social Sciences, written from the point of view of the politically self-conscious queer, struggling to integrate her/his own bodily and affective experiences into her/his academic work. Although cultural criticism written from this kind of perspective is certainly not new, the rubric queer theory has allowed gay, lesbian, and bisexual intellectuals (whom I like to refer to as pomo homos) to co-ordinate their theoretical undertakings into one critical movement, to heighten the awareness of the academic community regarding queer issues in the institutions, and finally to stress the need for curricular revision which would increase the visibility of queer culture on campus and off.

De Lauretis implies in the introduction to the volume the political motivation behind the choice of the word 'queer'. For her, queer evades the trap of gender specificity, and therefore the necessity to place 'lesbian' before 'gay', or vice versa. In an age during which the AIDS crisis has yet to be addressed in a satisfactory fashion by governments in North America, and during which we have witnessed an institutional backlash against queers of all colours, the strong political and cultural voices of gay men, lesbians and bisexuals have per-

and at the provincial level I am not aware of anyone. I am excited to be part of the group but there are no lesbians that are open and that is something that needs to change.

A: I am trying to word this without sounding obnoxious. When you were campaigning did you find that the people in your ward were gay positive or simply neutral and it wasn't really an issue for them?

M: In essence I would say that it wasn't an issue. I mean I've been publicly gay for years around town; but when you talk about a ward that is 80 some thousand plus people certainly many people wouldn't have known whether I was gay or not.... People seemed to be more concerned with taxes, and dealing with prostitution. Safety issues came up over and over again and I spent most of my time talking about those things.

A: I am wondering if you could tell us about when you realized that you were gay- some self acceptance vs. public acceptance?

M: I started questioning or wondering when I was probably about 15 or 16. I don't think I was very accepting until I was about 20. In between that time I just was confused and not willing to look at the situation very realistically and I suppose kept thinking that this will change somehow and I'll find myself attracted to the opposite sex tomorrow... About 20 that started to change; my perceptions started to change and I also started to meet a few other gay men and I met some lesbians. Most of us, because we have been brought up in this society, have internalized some of that homophobia; we accept that it won't work with other gay

men and lesbians on any [level].

A: Do you see yourself as being militant?

M: Oh hardly, oh heavens no. I worry sometimes that I should be more so. I think that if I was really militant I would be talking about outing people and talking about 'I'm queer. I'm here. Get used to it' and I would be tying myself to the front of the legislature for additional money for AIDS. All of which I think is important and valuable and I am glad people are doing that. But I don't do very much of that.

A: But you are here and you are very active and in that way that makes you an activist.

M: I suppose I could be called an activist; but radical no. I hope I get more so. With time maybe I will.

A: Any advice to young, university educated gays and lesbians who are looking for role models and people to pattern their behaviour off of?

M: Well, I think it is extremely important to become involved in the lesbian and gay community and I think in particular with some of the organizations. Perhaps involved in organizing or running some group...but there is plenty of room for people as participants.

I think it is important because, first of all, it helps to validate yourself as a gay or lesbian. Also, I think it helps give you a sense of the history of the local community. Besides feeling that I was the only person that was gay, I also had no sense that...there had ever been gay people before, or that they had ever done anything. I think it is tragic that so much of our history is not around and so few of us know so little of it. We won't learn it in schools for some time yet.

A: Do you think it should be an issue for lesbians and gays to pursue marriage as a political or civil ceremony, when maybe it is not necessarily the right model for us?

M: No, I am not sure it is. I mean there are times when I think the whole notion of marriage as an official ceremony is going to disappear out of society altogether; because of the number of people that live together and don't get that piece of paper. I think the notion of a relationship is valuable and society needs to validate that. If there are benefits because of a relationship that they need to be there for any couple, whatever the sex habits such as health care, pension plans, and bereavement benefits. Fundamentally, what benefit is there because someone worked for it [some gay or lesbian]. That benefit isn't there because the government is there, it's there because a gay or lesbian worked and accrued that benefit.

A: Since we don't get the tax breaks that heterosexual couples get, (but still pay full taxes) some would say that we are subsidizing heterosexuality.

M: Yeah, there is probably some truth to that. Although not as much at the city level; because we have property tax and we don't care who owns what. No one gets any break.

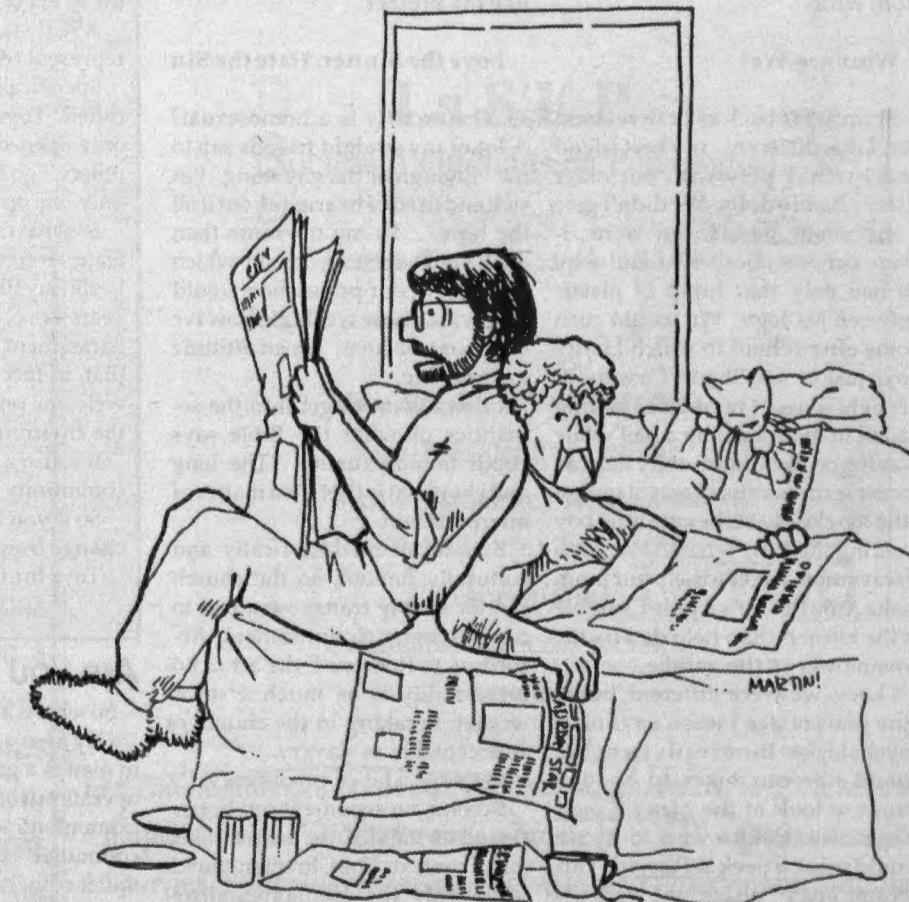
A: I would like to thank Michael Phair very much for taking the time out of his very busy schedule to talk with me today. Also, for being a role model for gay and lesbian adults and youth across Canada, by being here and queer and out. Also by contributing to the gay history here in Edmonton.

M: Thank you very much, I am flattered.

A: It's well deserved.

DOC & RAIDER

by SEAN MARTIN



According to the last Angus-Reid poll, it says here, that since the last federal election, 13.7 per cent of all gay men formerly identified as Tories are now Liberals; 22.8 per cent have turned to the NDP; and the rest have changed to Diet Sprite.

...I'm definitely gay in spirit, and I probably could be bisexual. But I'm married and I'm more attracted to Courtney than I ever have been toward a person, so there's no point in my trying to sow my oats at this point. [laughs] If I wouldn't have found Courtney I probably would have carried on with a bisexual lifestyle...

- Kurt Cobain, lead vocalist of Nirvana

To All You Breeders...

by a Gay man

As Good As Dead

I remember overhearing a conversation in the foyer of my parent's church that my mother had with a friend of hers.

"Oh Linda!" the mother sobbed, "what do I do now that I've lost two sons?"

John had been a distinguished member of the church organization and a respected musician in my parent's church. A rumour had started to circulate amongst the mongers that John might be gay. The church directors confronted him. Knowing well the consequences, he admitted his "sin" to the church and his parents and was forced to resign.

A year previous to this, one of John's brothers had been killed in a car accident. Now Mrs. Miller had to deal with her other son's "death."

This attitude is typical growing up in a fundamentalist family. As a gay teenager, I was constantly being barraged by these hateful and damaging attitudes... Homosexuality is evil. Homosexuality is sinful. Homosexuality is an abomination to God. Homosexuals should be punished. Homosexuals are as good as dead.

As with any gay or lesbian person, I have had to deal with a lot of shit others were not exposed to. Having Pentecostal parents and friends didn't help the situation much. I vividly remember sinking back in the pew during services when the pastor would talk about how gays "make God vomit," how AIDS is God's punishment on the gay community and how it will "cleanse society of all this filth and moral corruption." There were countless nights I would lie in bed, sobbing to God to "heal" me. But from what?

What Are We?

From as far back as I can remember, I was different. My best friend and I would play with our older sister's Barbie dolls. We didn't give a shit about Barbie, but we were always curious about Ken and why he had only that lump of plastic between his legs. We would rush home after school to watch *Hardy Boys* just to see *Shaun Cassidy* in his tight jeans. I remember getting nailed in the crotch by a ball while playing on the Community League soccer team because I was staring a little too closely at the cute little boy wearing the blue jersey. We were always more eager to help our mom make *Aunt Bessie's Apple Crumble* in the kitchen than help dad fix the lawnmower in the garage.

I knew we were different, but at nine years of age I wasn't a clinical psychologist. In our early teens, we would ride our bikes to London Drugs to look at the *Men's Fitness* magazine and if we were lucky we would sneak a peek at *Playgirl*. This became just a "phase" we were going through. But what were we really?

Fucking Fag

Last November, my friend and I were studying on fourth floor Rutherford. For a couple of months I had noticed a group of guys had been looking at us with this wicked sneer. I didn't think too much of it. One of them got up from his carrel, walked past the table we were at and without even looking at us

whispered "You fucking fags." He repeated this as he came back, only this time we were "fucking fudge-packer." How did he know we were gay?

This was the first and only time I had been exposed to any sort of direct homophobia. It upset me for weeks.

In retrospect, I have been the lucky one. Other friends of mine have not been so lucky. Dan and Jim were walking down Jasper Avenue in November when some "morality police" beat the shit out of them, screaming "Die you fags! Fucking die!" A broken jaw and a concussion later, they are still recovering. Garth received 42 stitches after having his head smashed in with a crowbar near the Journal building downtown. Wrong place at the wrong time? Perhaps, but I don't think so.

But why? What did we ever do to you?

Coming Out

August 15, 1989. Liberation Day! My friend and I sat in his living room and discussed his recent trip to Europe. A lot had happened on his trip to finally confirm our suspicions. We finally admitted to ourselves that we were gay... we were fags... we were queer... we are queer.

I consider myself very fortunate for my best friend. He knows everything about me, and I him. He helped me deal with my parents and friends with their homophobic attitudes. He eased my anxiety and depression when I finally realised I couldn't get "healed" from homosexuality. He's the one who convinced me that I wasn't evil and a pervert after years of being ridden with guilt and shame. He's not my best friend, he's more like my brother.

Love the Sinner, Hate the Sin

What exactly is a homosexual? A lot of my straight friends say to me "Enough of the gay thing. I'm sick and tired of hearing about it all the time." To me it's more than who we have sex with, in which case 50% of our population would be gay. It's how we think, how we feel, how we love. It's an attitude towards life.

I don't want to get into the semantics of what the Bible says about homosexuality. The long and short of it is that it's a matter of interpretation.

Scriptures are historically and culturally limited, so the church cannot simply transpose a text to contemporary circumstances. According to Romans 1, the act of homosexuality is as much a sin as women speaking in the church or as acceptable as slavery.

Let's see a bit of consistency.

Second, no argument can be perceived as valid if the text is taken out of context. The Christian church (especially the fundamentalists) have a unique gift of skewing the scriptures around to suit their sense of morality. When Jesus talks about the destruction of Sodom in Luke 10:10-13, he does not mention the "sin" of homosexuality, but rather the sin of inhospitality the inhabitants showed towards Lot and his family. Isn't it ironic how inhospitable the fundamentalist church has been to us?

My parents claim they aren't homophobic. That's bullshit. When the church says they love the "sin-

ner" but continue to believe the homosexual lifestyle is an "abomination to God." That's homophobia. How can you love someone when you believe the entire essence about them is evil?

Get with it all you fundamentalists. Admit when you're wrong. Admit that you hate us. This is the first step to the remission of your sins.

Mom, I Have Something to Tell You...

This has got to be the most nerve racking situation any homosexual has to face. I haven't done it yet. It's not that I don't want to, but rather that my parents are not ready for it. I don't know whether they will ever be. This enrages me. I feel as though someone or something has to take the blame for this. Who do I hold accountable? The church. The media. The government.

Time will tell...

If there is only one point I can convince people of it is this: sexuality is innate. I did not choose to be gay any more than you chose to be straight. Nature vs. nurture. An enlarged hypothalamus, Genetics. Who the hell cares? I don't. It shouldn't matter. What does matter is that I'm gay, my friends are gay and ten percent of you are gay. Whether the homophobic breeders who get their kicks out of seeing some fag's blood spilled out onto the pavement want to recognize this is up to them. If the holy

preacher up in the pulpit on Sunday or the televangelist who spews out hatred and lies because "the Holy Scriptures justify this" want to recognize this, it's their prerogative.

Actually, I take that back. It is up to us to see that they are constantly bombarded with the fact that we are out there.

We're here, and we're queer!

We're not perverted sex fiends or the child molesters that they seem to think. Maybe once they see us out there at our jobs, studying in the library, walking down Jasper Avenue or playing piano at church they will begin to realize that we are as much regular human beings as they are.

Maybe.

DOC & RAIDER

by SEAN MARTIN



I wonder if the networks would be interested if they knew we were based on a shockingly true story?

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0x51...

Kind of an odd title, don't you think? Just what is "0x51" and what does it have to do with anything? Well, I'm about to tell you.

0x51 is the hexadecimal representation of the ASCII value for the letter Q. Does that help? No? Allow me to explain further.

ASCII stands for American Standard Code for Information Interchange. It's what computers use to represent text, and computer text is what this article is all about... sort of.

Specifically it's about computer bulletin boards. Well, one computer bulletin board in particular. It's called "Toys for Boys," and its primary audience is Edmonton's Gay, Lesbian and Bisexual community. It only opened quite recently, but it already has a fairly large user base, myself included (on this BBS, and others, I go by the name Dark Angel.) It wasn't the first LesBiGay BBS in Edmonton, but it currently is the only one operating.

So what can you get from a LesBiGay BBS that isn't available from other, more mainstream BBSes? Toys features community events notices, AIDS/HIV information, and message bases echoed to and from other LesBiGay BBSes around North America. Speaking as someone who has been using BBSes for the past nine years or so, I can tell you that this one is different. On most other systems I've been on the potential for harassment from other (straight, homophobic) users is much higher. Not all users of other systems are like that, in fact most users aren't. But there are enough of them that it makes having a system like Toys a welcome refuge. It's much like the difference between a Gay and Straight nightclubs. I can relate better to the environment, and the other users.

It's also a place where people who are newly out, or not quite out, can get in touch with the LesBiGay community for advice, support or information. And they can do it anonymously, or using a pseudonym.

So if you have a computer, and a modem, try giving Toys for Boys a call. You may find it a refreshing change from the ordinary.

Toys for Boys, a Gay BBS

(403)497-7816

1:342/1.2

Are you my GMOC?

So what is a G-MOC or G.M.O.C.?

Gay Men's Outreach Crew - man to man is a group of gay men who operate out of the AIDS Network of Edmonton Society. Originally a sub-committee of the Education committee of the AIDS Network, GMOC - man to man has matured into an autonomous entity.

Our goal is to disseminate information pertaining to HIV/AIDS and create an awareness of ourselves and the work that we do. We accomplish this by: manning information displays, dispersing safer sex literature - usually accompanied by condom and lube, offering a variety of workshops - Eroticizing Safer Sex, Being Gay in the 90's, Rubber Wear Parties, Sex, Dating & Intimacy workshops, and a men's discussion group.

We believe that a significant factor in the reduction of HIV/AIDS transmission (and that of other STDs as well) is the level of one's self-esteem combined with awareness of the issues. Unfortunately, living in a largely heterosexist society, it is not difficult to see how a gay person's self-esteem can be eroded by the negative climate that is continually endured. There is some correlation here, at whatever level of consciousness, between making choices that may result in risky behaviour or non-risky behaviour.

By creating a positive image in our outreach efforts through mingling and interaction among our peers in a non-threatening and non-judgemental manner, we play an important role in advocating a strong sense of self and community.

Our mission goes way beyond

the do's and don'ts of sex... although this will always be a part of our message.

We continually search for innovative ways to involve ourselves in the gay community, anticipating our work results in a positive outcome.

We are, in fact, one of only a few such groups that exist across the country. Our work thus far has been very well received. In the future we envision a busy schedule as our community expands and realizes its potential.

For further information about our workshops or general inquiries, we invite you to call:

GMOC - Man to Man
the AIDS Network,
488-5742